Best Of The Beach Boys

I GET AROUND – IN MY ROOM – CALIFORNIA GIRLS – FUN, FUN, FUN

For Mixed Chorus (SATB) with Piano, Guitar, Percussion and Electric Bass

Performance Notes:

Observe all metronome markings carefully. Extra rehearsal will be necessary on those sections immediately ending and preceding each new tune. Keep instrumental accompaniments precise and "clean" sounding. All rhythm should be performed exactly as written with the exception of "California Girls" (meas. 79-119) which should be performed in the popular "swing" rhythm as illustrated ♩. ♪ = ♩ ♪ and ♫ = ♩ ♪. The triplet signs have been left out for clarity and ease of learning.

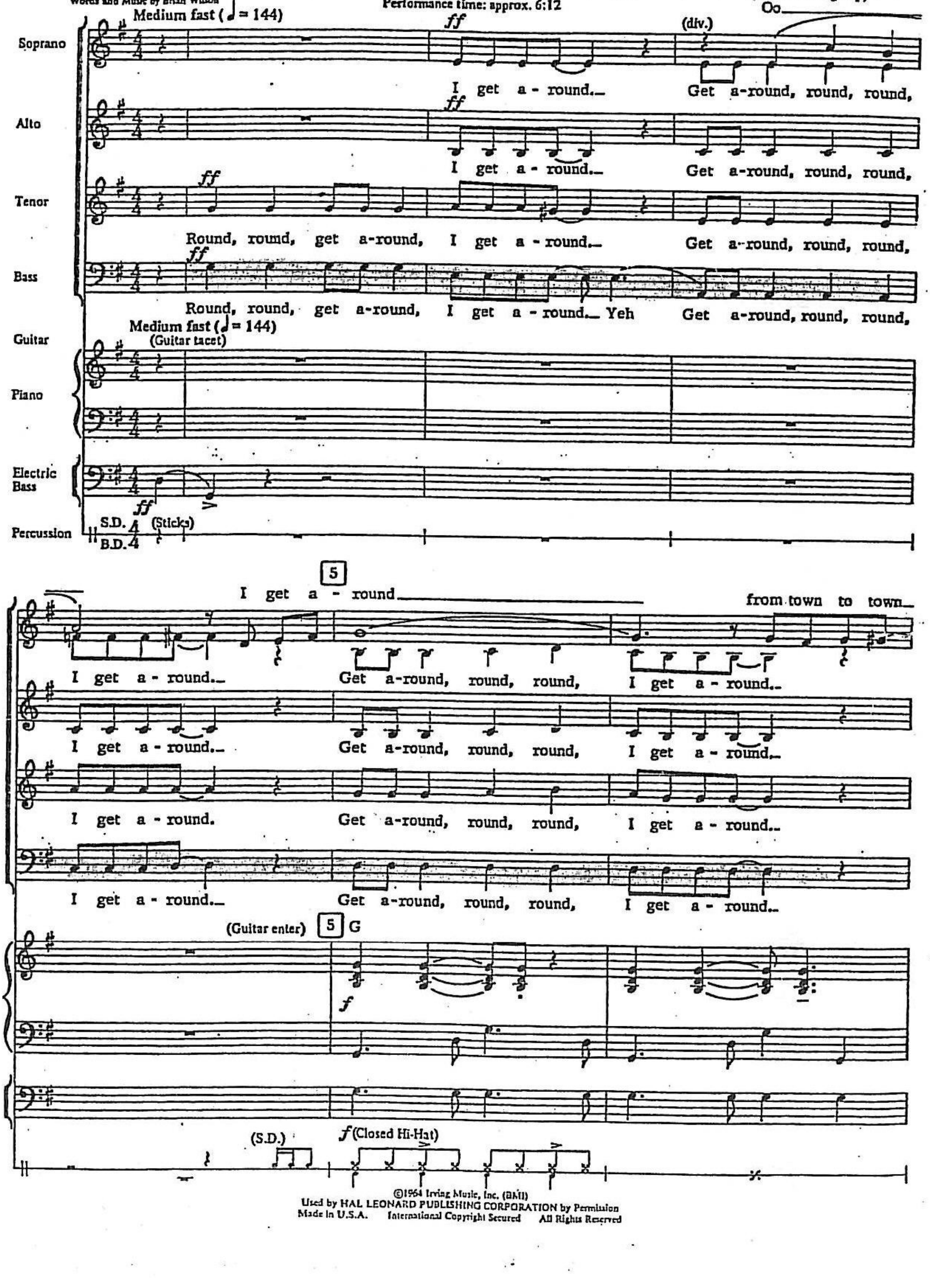
E.L.

Arranged by
ED LOJESKI

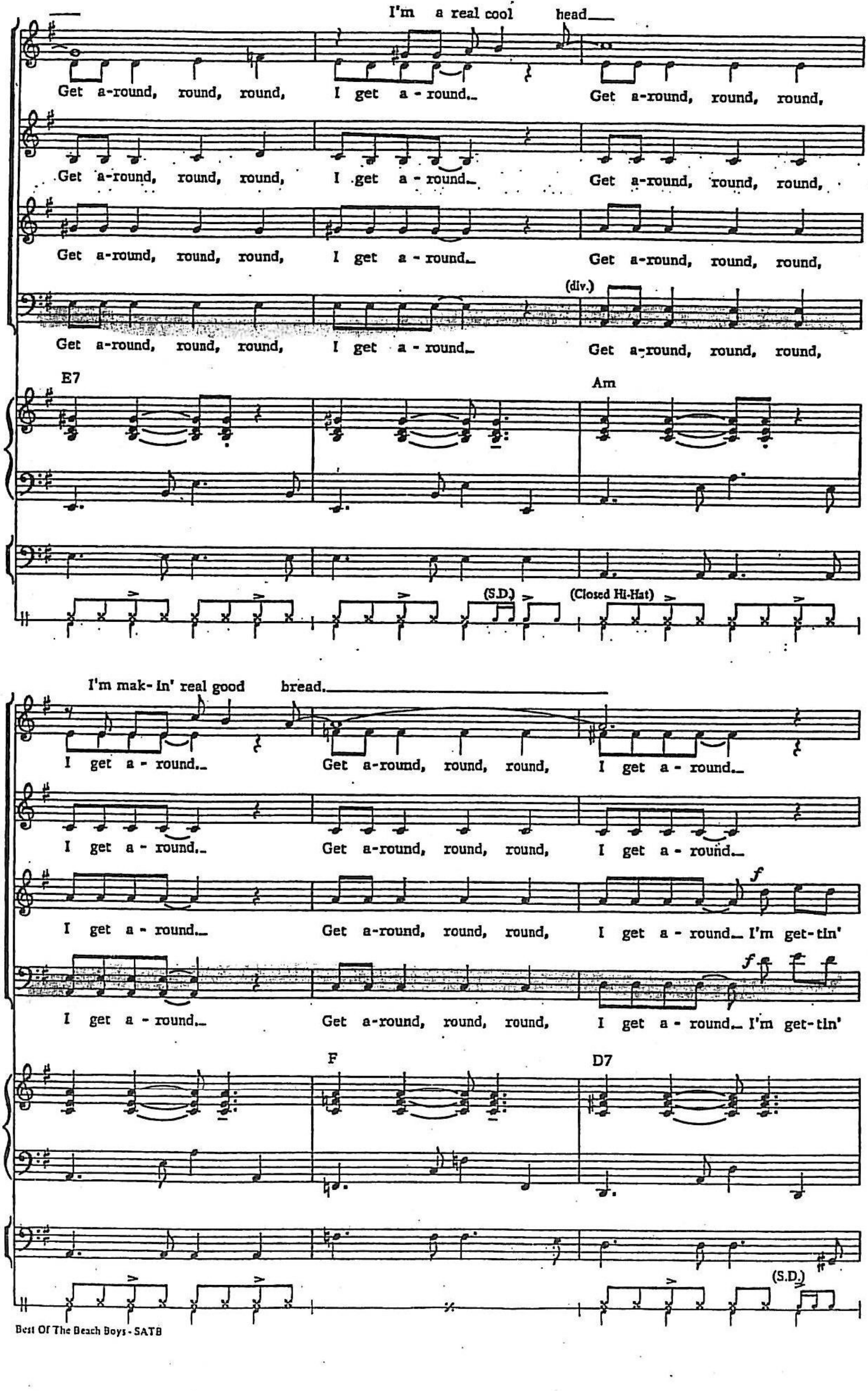
I GET AROUND

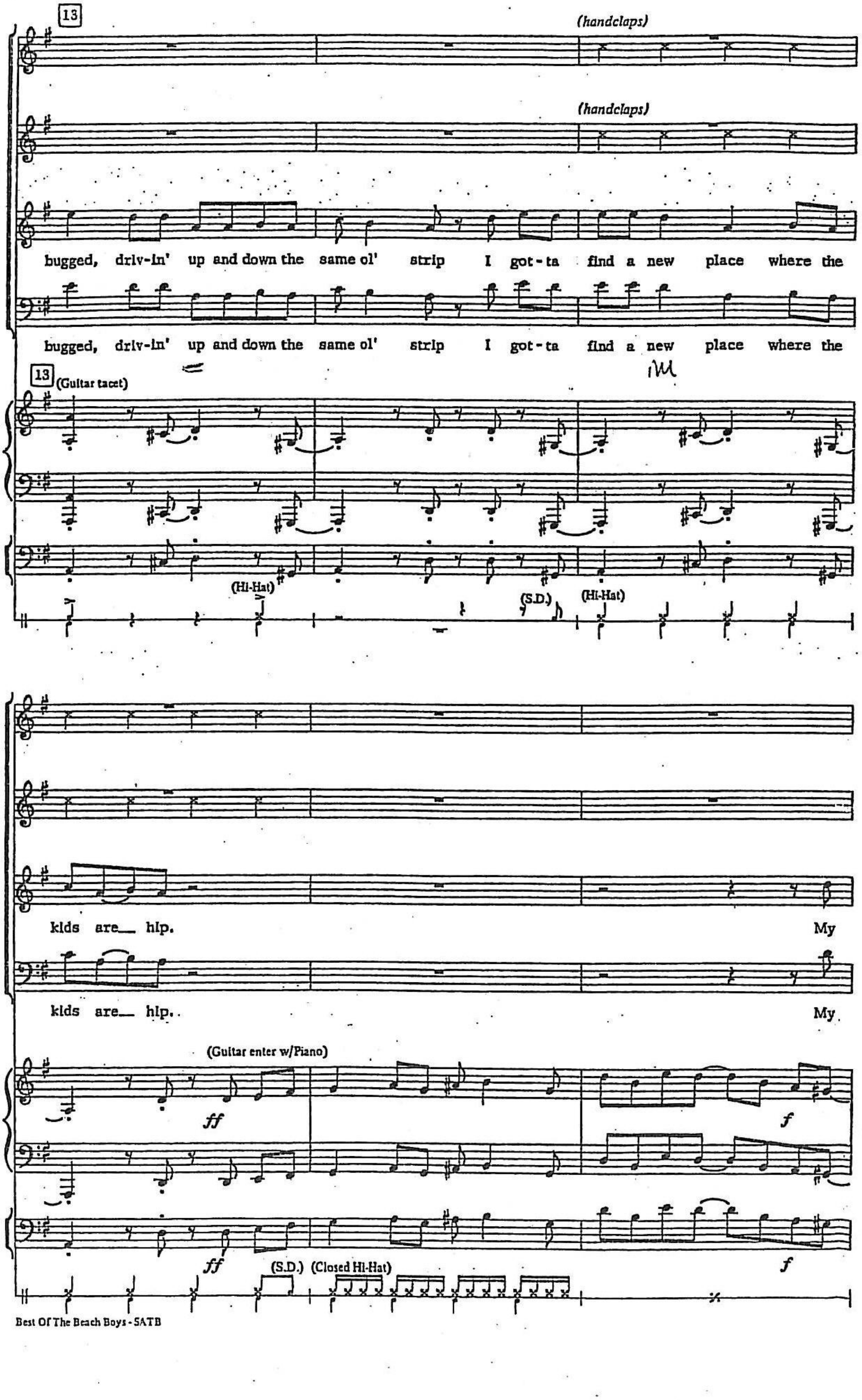
Words and Music by Brian Wilson

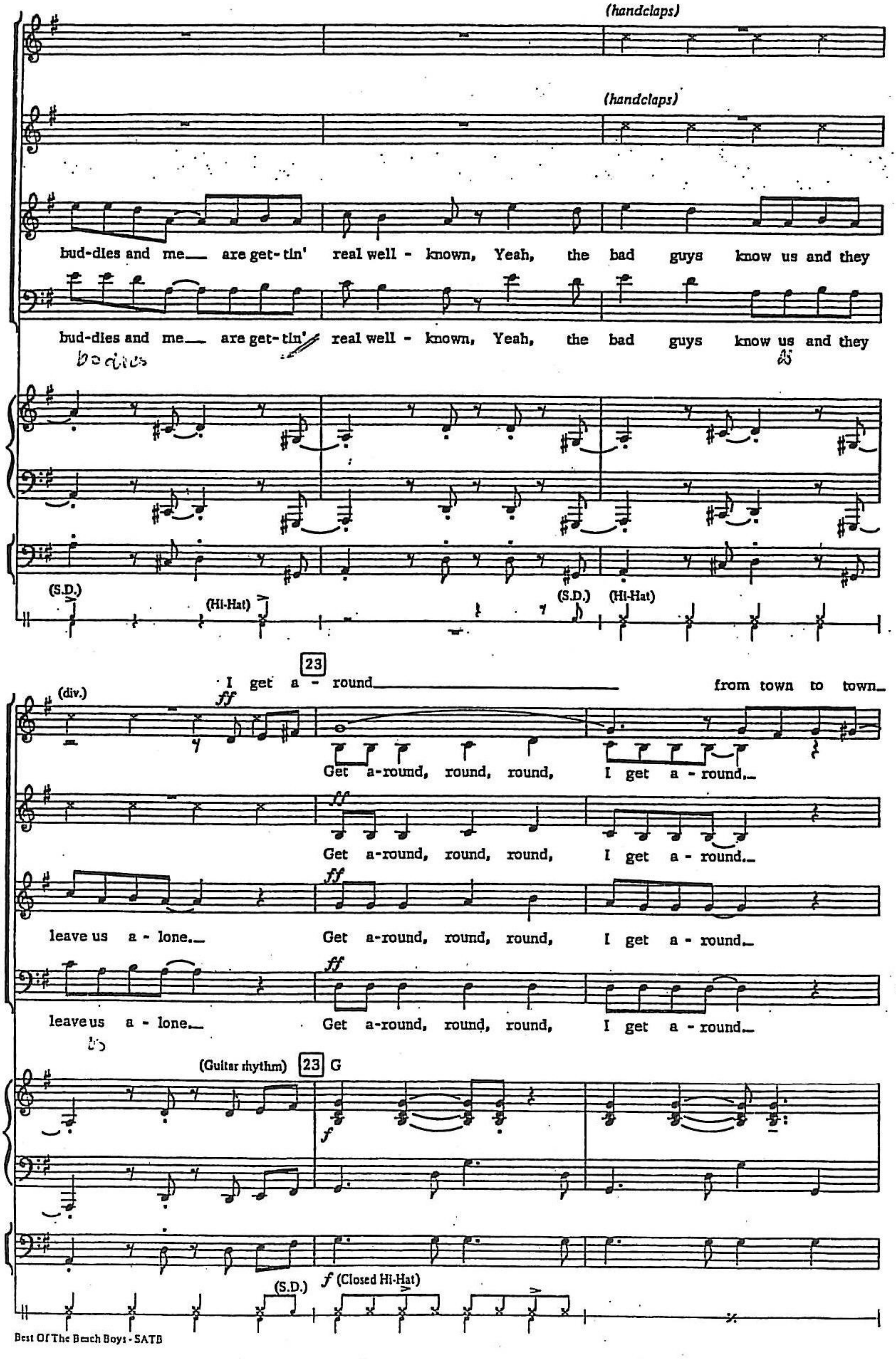
Performance time: approx. 6:12

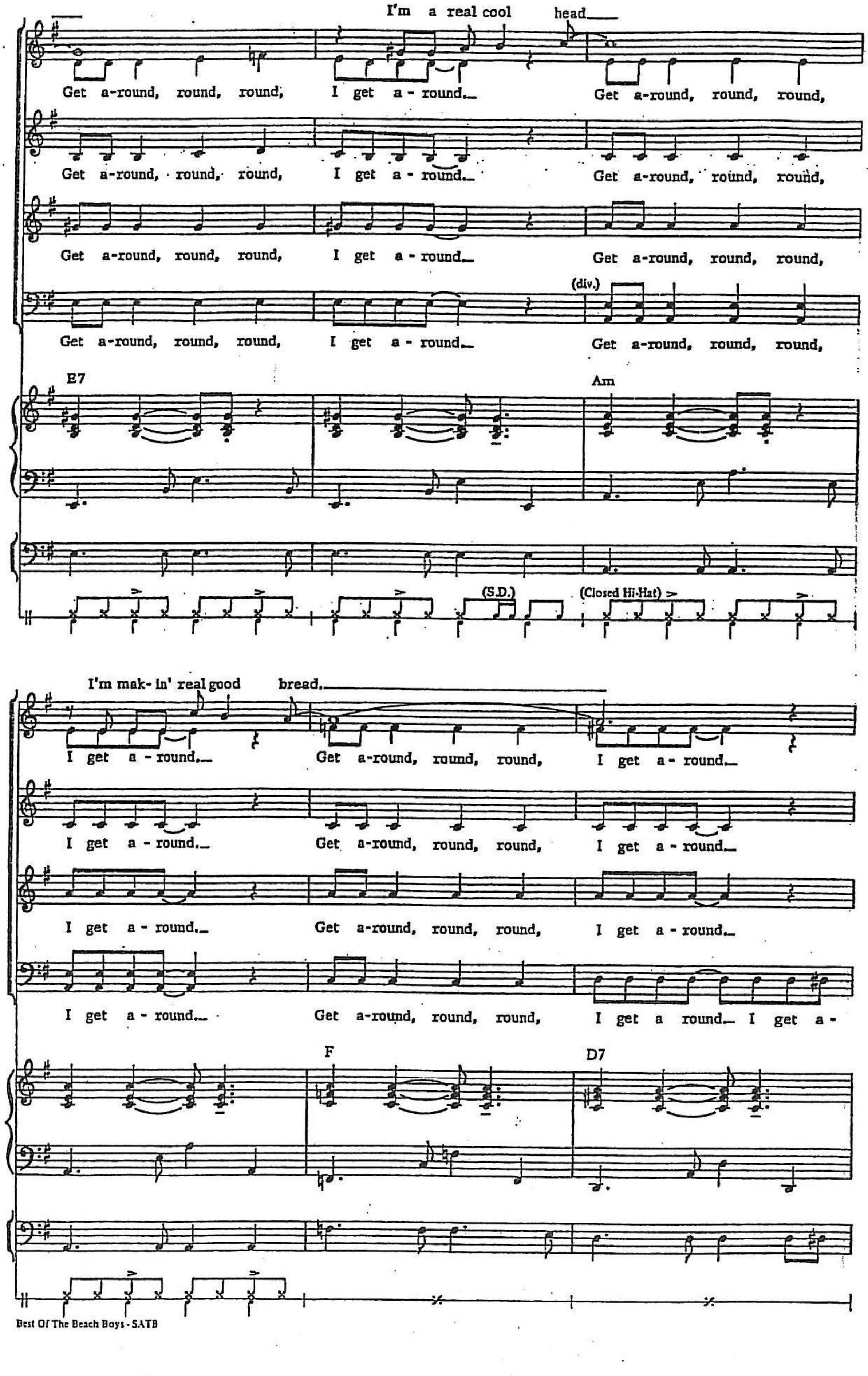

(Solo or small group)
Oo
Medium fast (♩ = 144)
Soprano
Alto
Tenor
Bass
ff
(div.)
I get a - round. Get a-round, round, round,
Round, round, get a-round, I get a - round. Get a-round, round, round,
Round, round, get a-round, I get a - round. Yeh Get a-round, round, round,
Guitar
Piano
Electric Bass
Percussion
(Guitar tacet)
S.D.
B.D.
(Sticks)
5
I get a - round
from town to town
I get a - round. Get a-round, round, round, I get a - round.
(Guitar enter)
G
f
(S.D.)
f (Closed Hi-Hat)

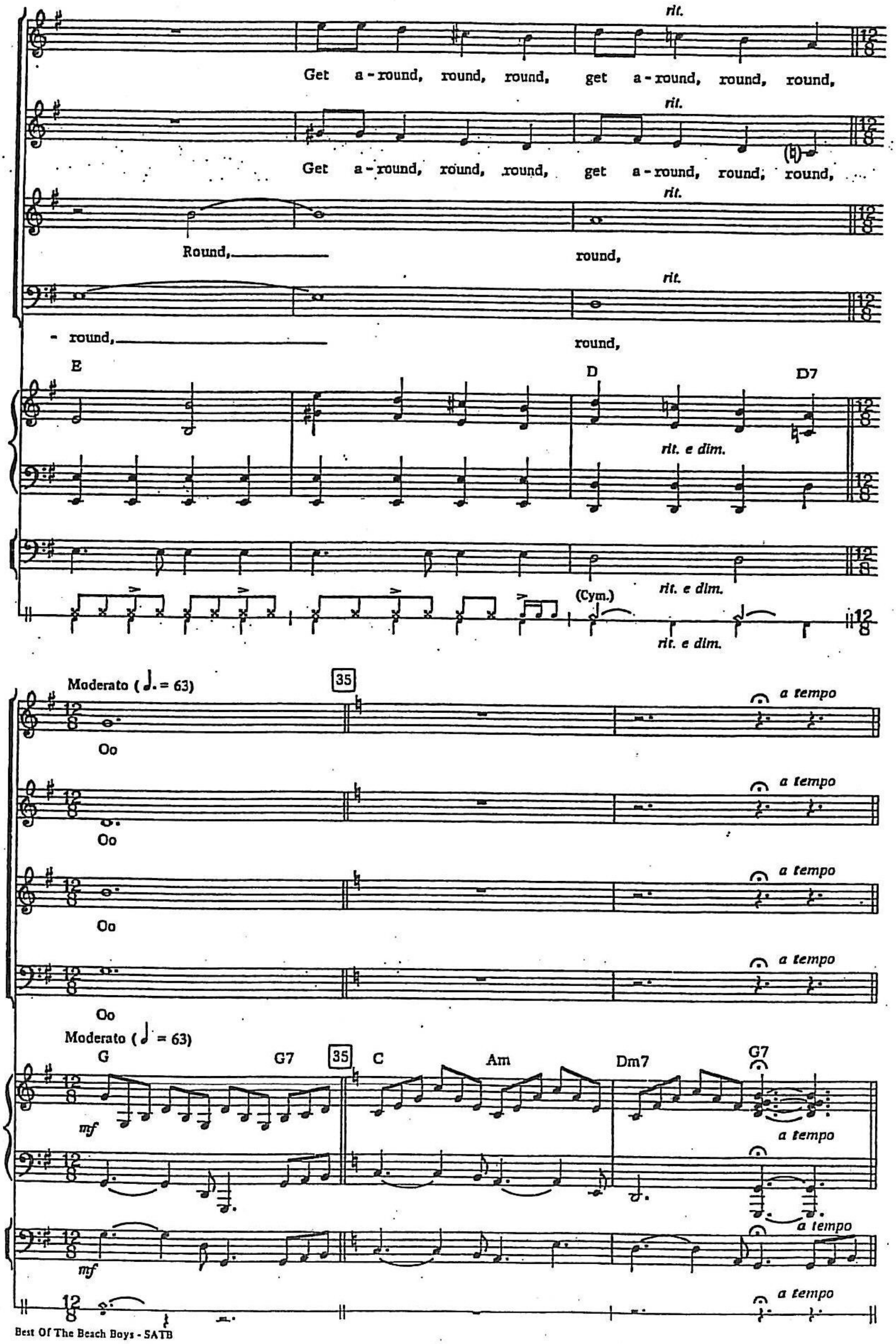
©1964 Irving Music, Inc. (BMI)
Used by HAL LEONARD PUBLISHING CORPORATION by Permission
Made in U.S.A. International Copyright Secured All Rights Reserved


I'm a real cool head
Get a-round, round, round, I get a-round. Get a-round, round, round,
Get a-round, round, round, I get a-round. Get a-round, round, round,
Get a-round, round, round, I get a-round. Get a-round, round, round,
(div.)
Get a-round, round, round, I get a-round. Get a-round, round, round,
E7
Am
(S.D.)
(Closed Hi-Hat)
I'm mak-in' real good bread.
I get a-round. Get a-round, round, round, I get a-round.
I get a-round. Get a-round, round, round, I get a-round.
f
I get a-round. Get a-round, round, round, I get a-round. I'm get-tin'
f
I get a-round. Get a-round, round, round, I get a-round. I'm get-tin'
F
D7
(S.D.)


13
(handclaps)
(handclaps)
bugged, driv-in' up and down the same ol' strip I got-ta find a new place where the
bugged, driv-in' up and down the same ol' strip I got-ta find a new place where the
13 (Guitar tacet)
(Hi-Hat)
(S.D.)
(Hi-Hat)
kids are hip. My
kids are hip. My
(Guitar enter w/Piano)
ff
f
ff
f
(S.D.)
(Closed Hi-Hat)

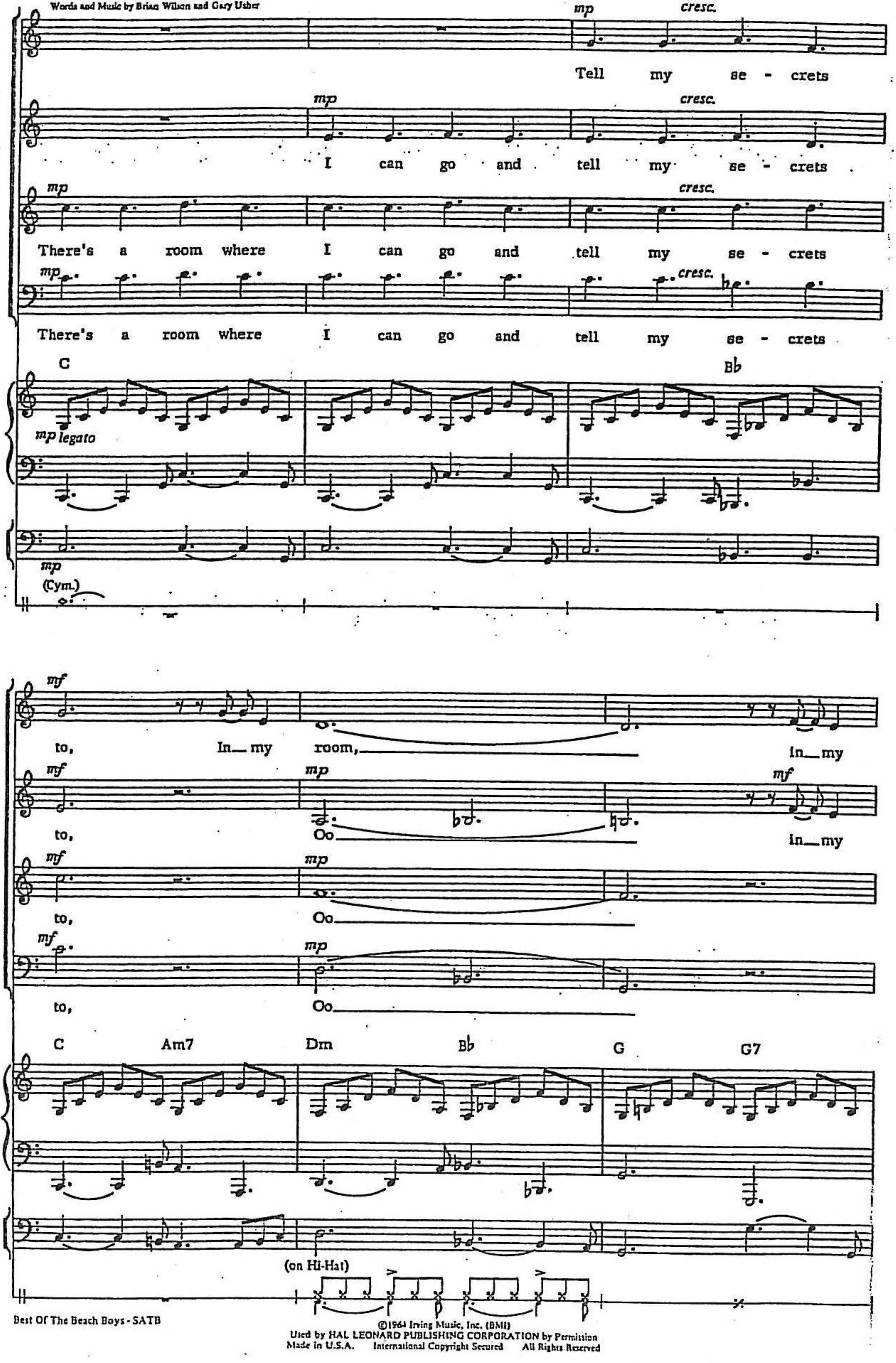

(handclaps)
(handclaps)
bud-dies and me__ are get-tin' real well - known, Yeah, the bad guys know us and they
bud-dies and me__ are get-tin' real well - known, Yeah, the bad guys know us and they
bodies
(S.D.)
(Hi-Hat)
(S.D.)
(Hi-Hat)
23
I get a - round__ from town to town_
(div.)
ff
Get a-round, round, round, I get a - round,_
ff
Get a-round, round, round, I get a - round._
leave us a - lone._
ff
Get a-round, round, round, I get a - round._
leave us a - lone._
ff
Get a-round, round, round, I get a - round._
(Guitar rhythm)
23
G
f
(S.D.)
f (Closed Hi-Hat)


I'm a real cool head
Get a-round, round, round, I get a-round. Get a-round, round, round,
Get a-round, round, round, I get a-round. Get a-round, round, round,
Get a-round, round, round, I get a-round. Get a-round, round, round,
(div.)
Get a-round, round, round, I get a-round. Get a-round, round, round,
E7
Am
(S.D.)
(Closed Hi-Hat)
I'm mak-in' real good bread.
I get a-round. Get a-round, round, round, I get a-round.
I get a-round. Get a-round, round, round, I get a-round.
I get a-round. Get a-round, round, round, I get a-round.
I get a-round. Get a-round, round, round, I get a round. I get a-
F
D7

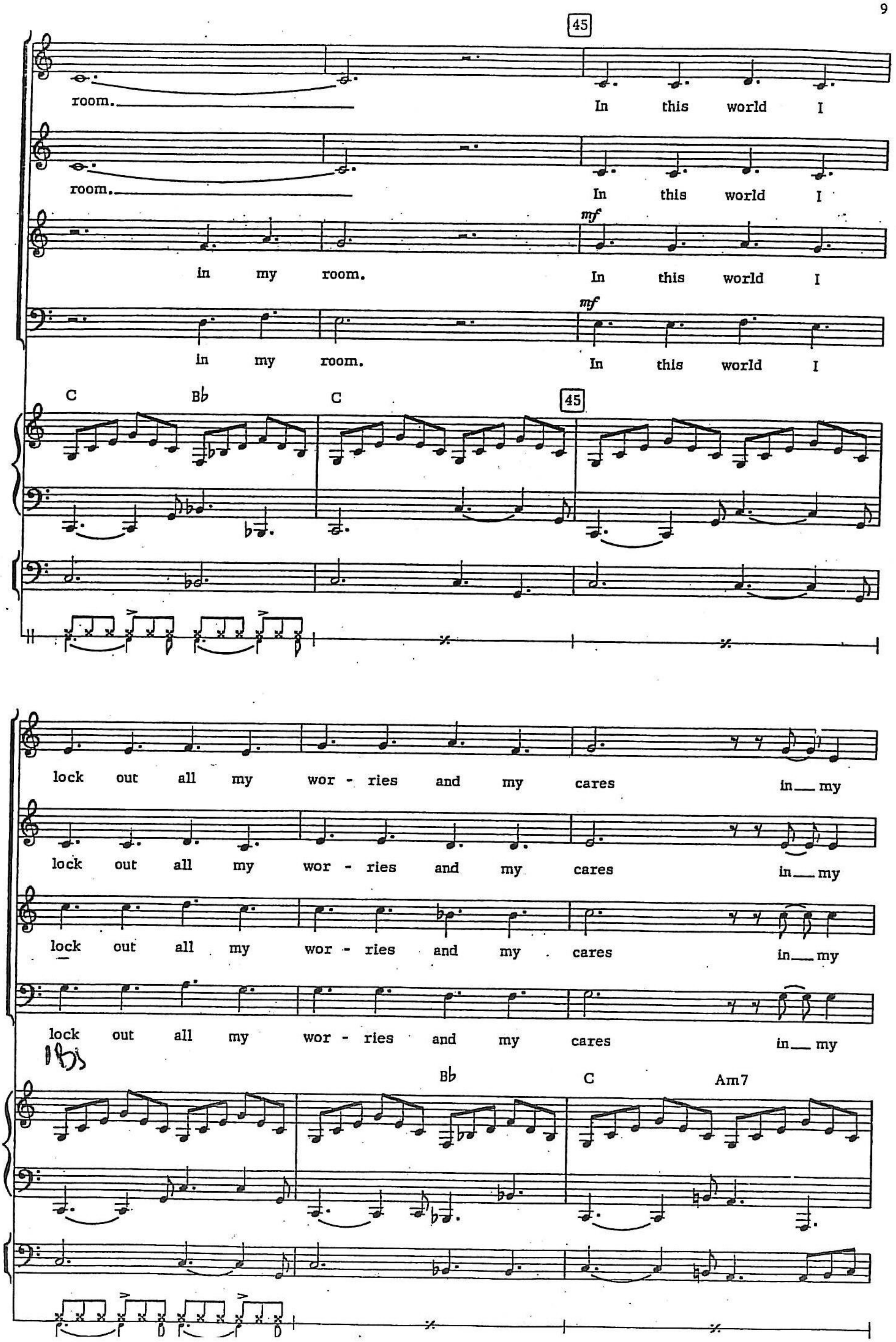

rit.
Get a-round, round, round, get a-round, round, round,
rit.
Get a-round, round, round, get a-round, round, round,
rit.
Round, round,
rit.
round, round,
E
D
D7
rit. e dim.
rit. e dim.
(Cym.)
rit. e dim.
Moderato (♩. = 63)
35
a tempo
Oo
a tempo
Oo
a tempo
Oo
a tempo
Oo
Moderato (♩. = 63)
G
G7
35
C
Am
Dm7
G7
mf
a tempo
mf
a tempo
a tempo

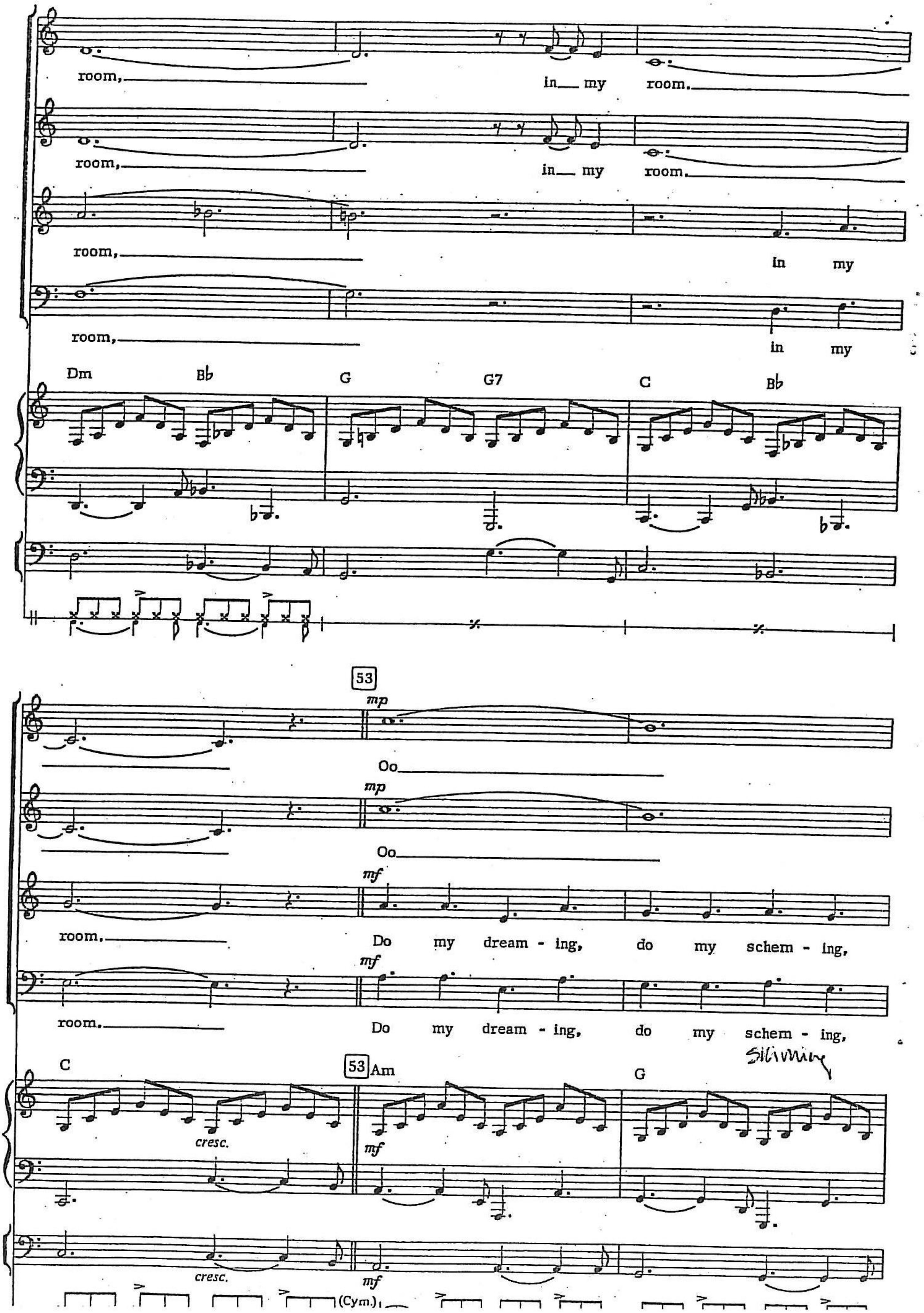
IN MY ROOM

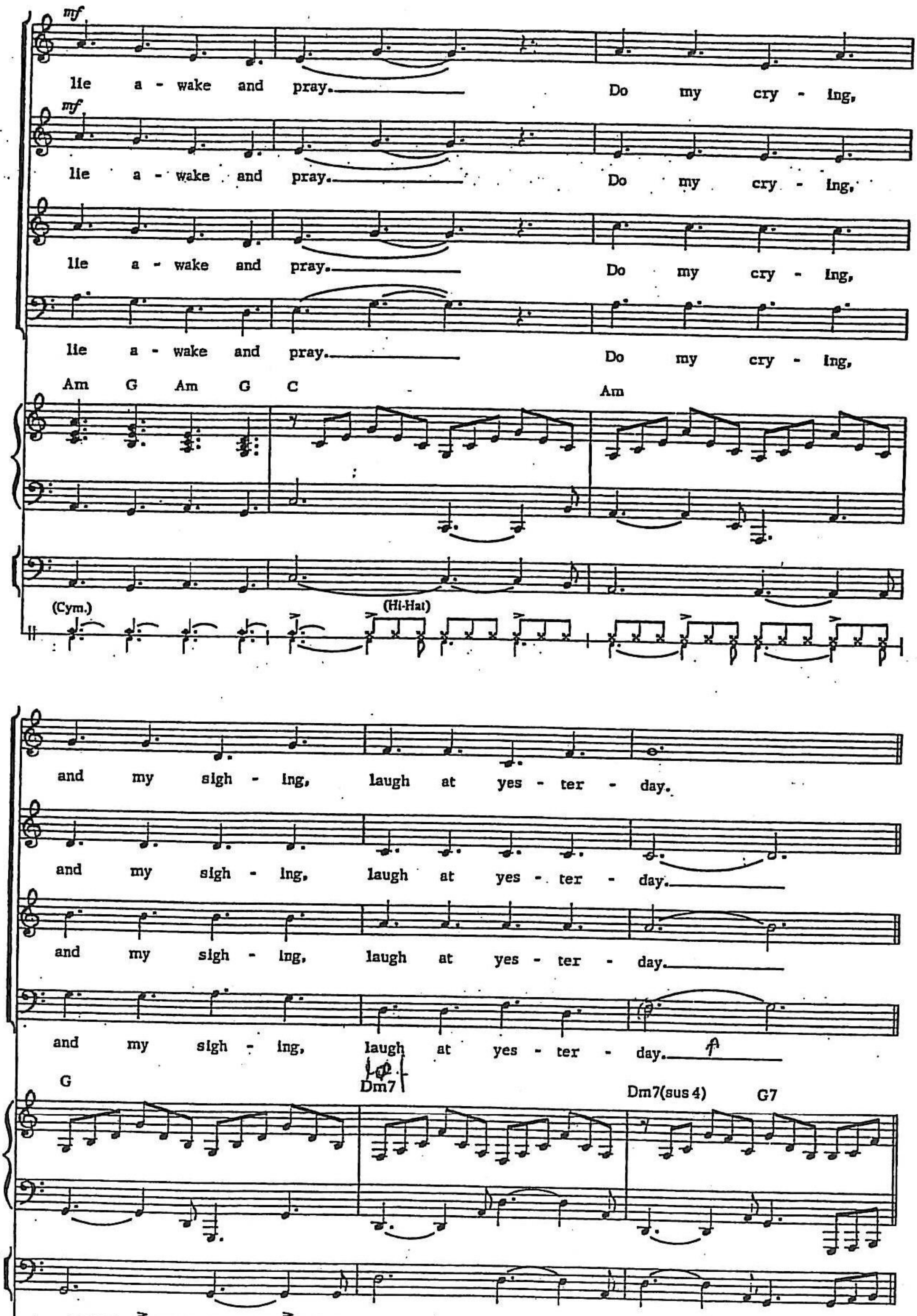
Words and Music by Brian Wilson and Gary Usher

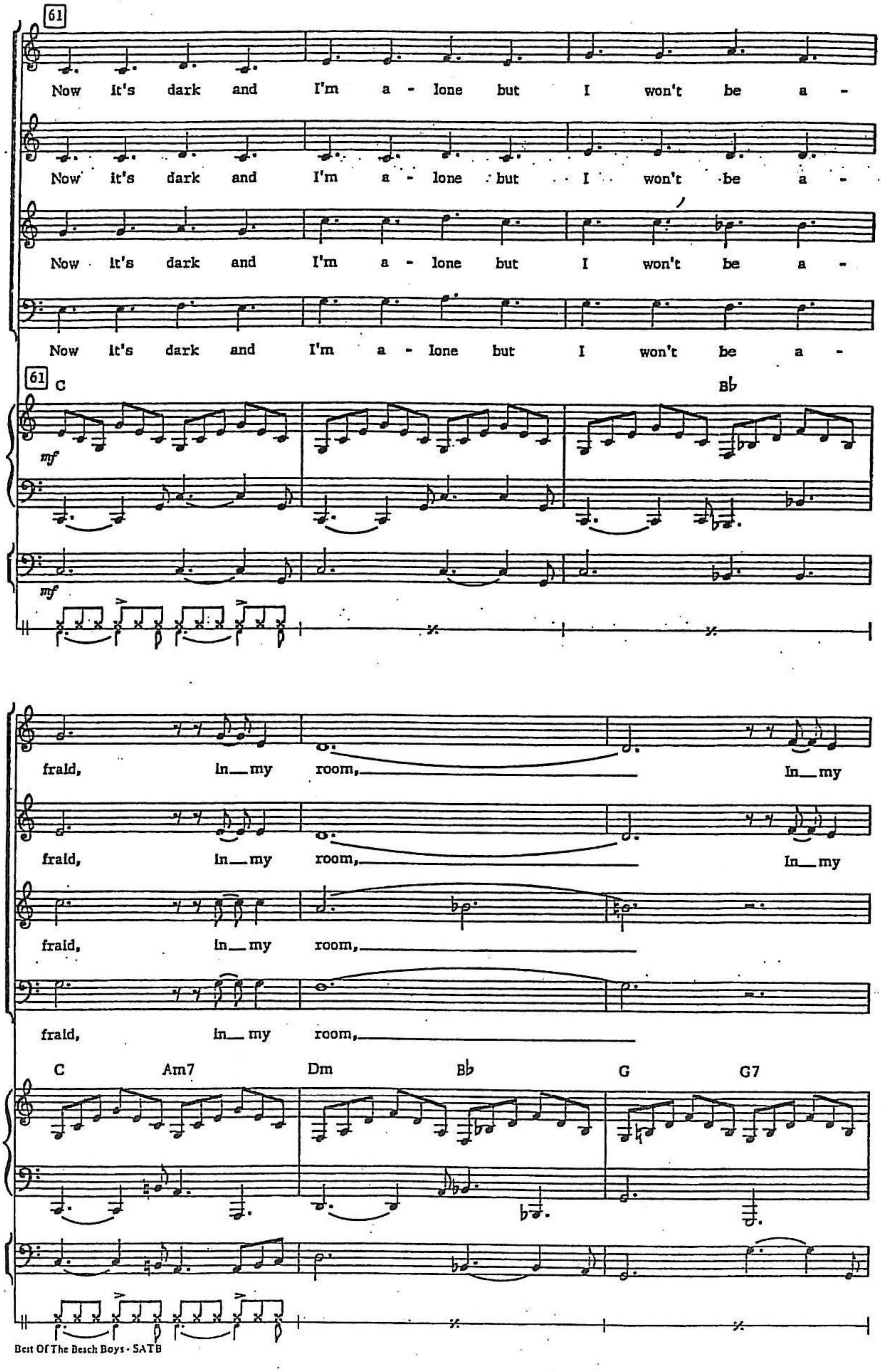

mp
cresc.
Tell my se - crets
mp
cresc.
I can go and tell my se - crets
mp
cresc.
There's a room where I can go and tell my se - crets
mp
cresc.
There's a room where I can go and tell my se - crets
C
Bb
mp legato
mp
(Cym.)
mf
to, In my room,
In my
mf
mp
mf
to, Oo
in my
mf
mp
to, Oo
mf
mp
to, Oo
C
Am7
Dm
Bb
G
G7
(on Hi-Hat)

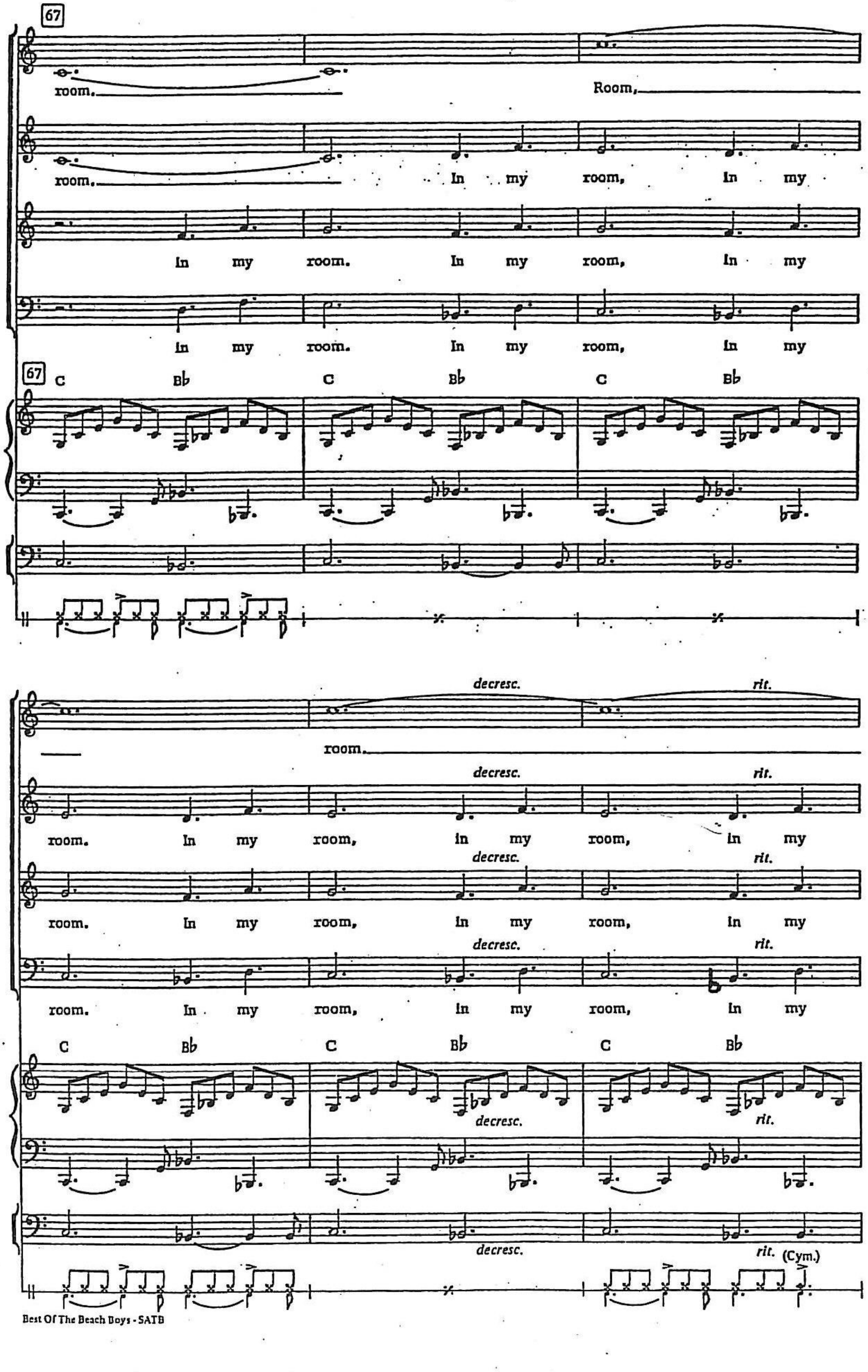
©1964 Irving Music, Inc. (BMI)
Used by HAL LEONARD PUBLISHING CORPORATION by Permission
Made in U.S.A. International Copyright Secured All Rights Reserved

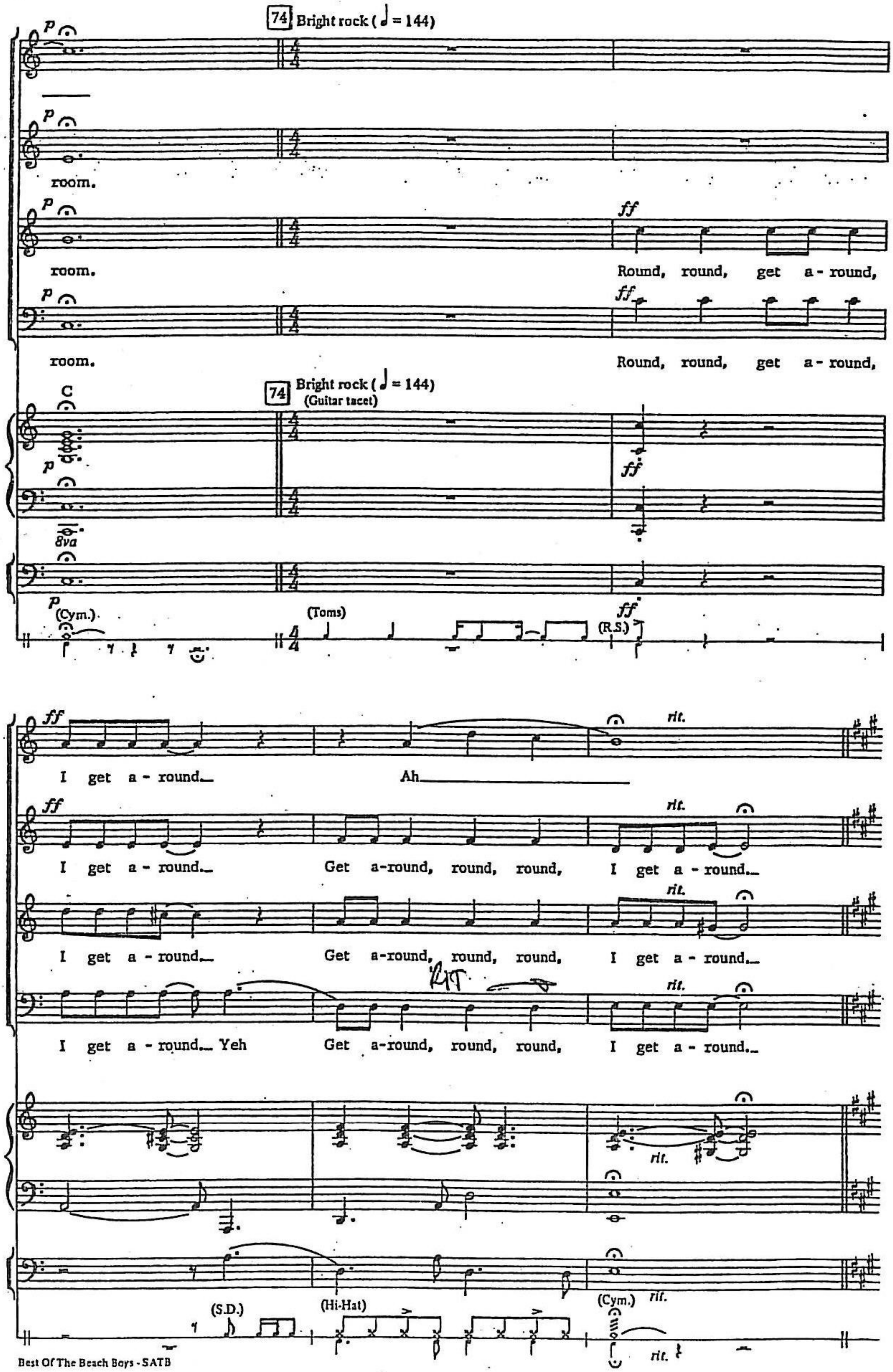

45
room.
room.
in my room.
in my room.
mf
In this world I
In this world I
In this world I
In this world I
C
B♭
C
45
lock out all my wor - ries and my cares in my
lock out all my wor - ries and my cares in my
lock out all my wor - ries and my cares in my
lock out all my wor - ries and my cares in my
1Bs
B♭
C
Am7


room, in my room.
room, in my room.
room, in my
room, in my
Dm
B♭
G
G7
C
B♭
53
mp
Oo
mp
Oo
room.
mf
Do my dream - ing, do my schem - ing,
room.
mf
Do my dream - ing, do my schem - ing,
Skimming
C
cresc.
53
Am
mf
G
cresc.
mf
(Cym.)


mf
lie a - wake and pray. Do my cry - ing,
Am G Am G C Am
(Cym.)
(Hi-Hat)
and my sigh - ing, laugh at yes - ter - day.
G Dm7 Dm7(sus 4) G7

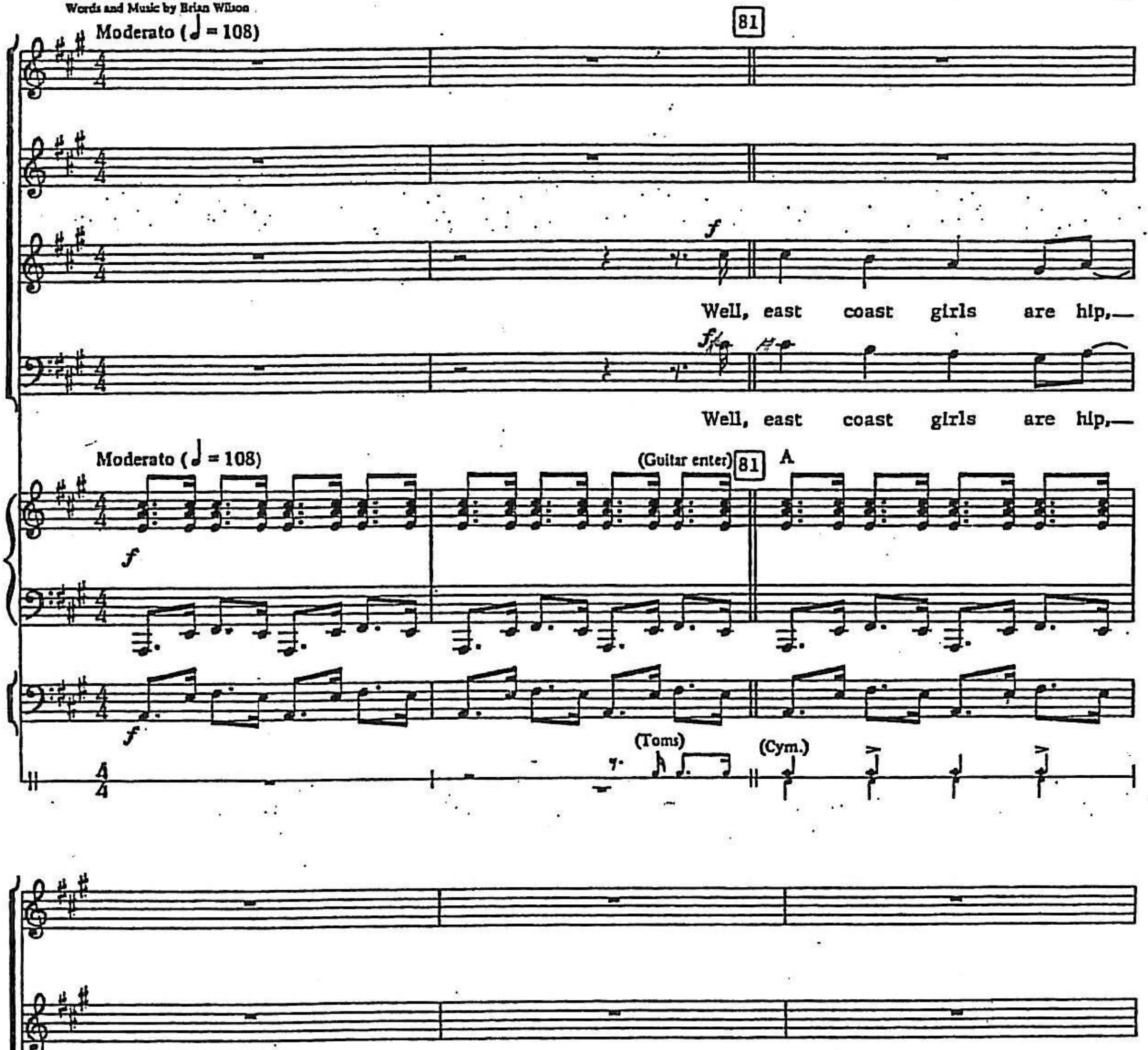

61
Now it's dark and I'm a - lone but I won't be a -
Now it's dark and I'm a - lone but I won't be a -
Now it's dark and I'm a - lone but I won't be a -
Now it's dark and I'm a - lone but I won't be a -
61
C
Bb
mf
mf
fraid, In my room, In my
fraid, In my room, In my
fraid, In my room,
fraid, In my room,
C
Am7
Dm
Bb
G
G7


67
room.
Room,
room.
In my room, In my
In my room. In my room, In my
In my room. In my room, In my
67
C Bb C Bb C Bb
decresc.
rit.
room.
room. In my room, in my room, In my
room. In my room, in my room, In my
room. In my room, in my room, In my
C Bb C Bb C Bb
decresc.
rit.
(Cym.)

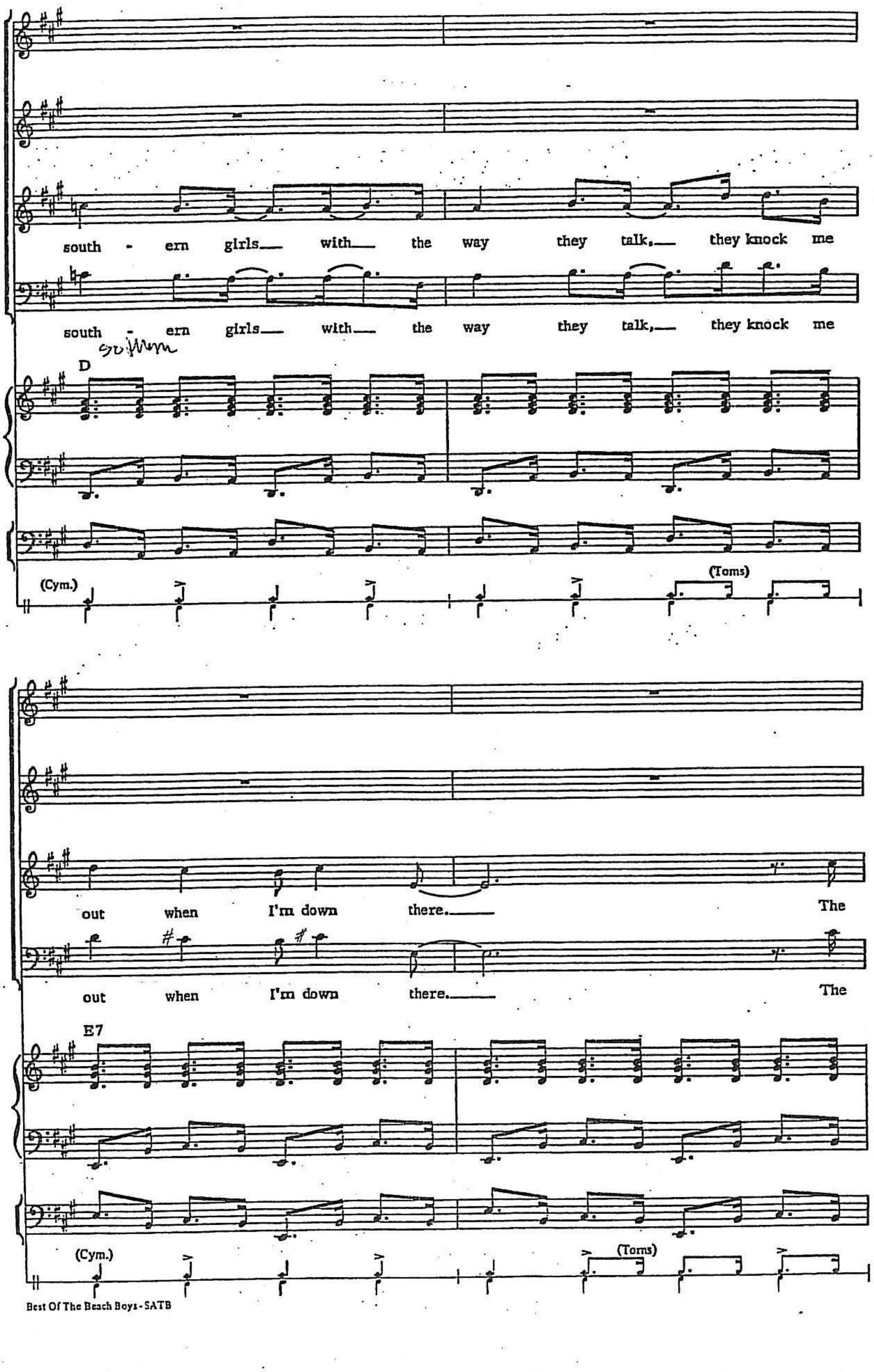

74
Bright rock (𝅗𝅥 = 144)
p
room.
ff
Round, round, get a-round,
(Guitar tacet)
C
8va
(Cym.)
(Toms)
(R.S.)
I get a-round
Ah
Get a-round, round, round,
I get a-round
I get a-round Yeh
RIT
rit.
(S.D.)
(Hi-Hat)
(Cym.)

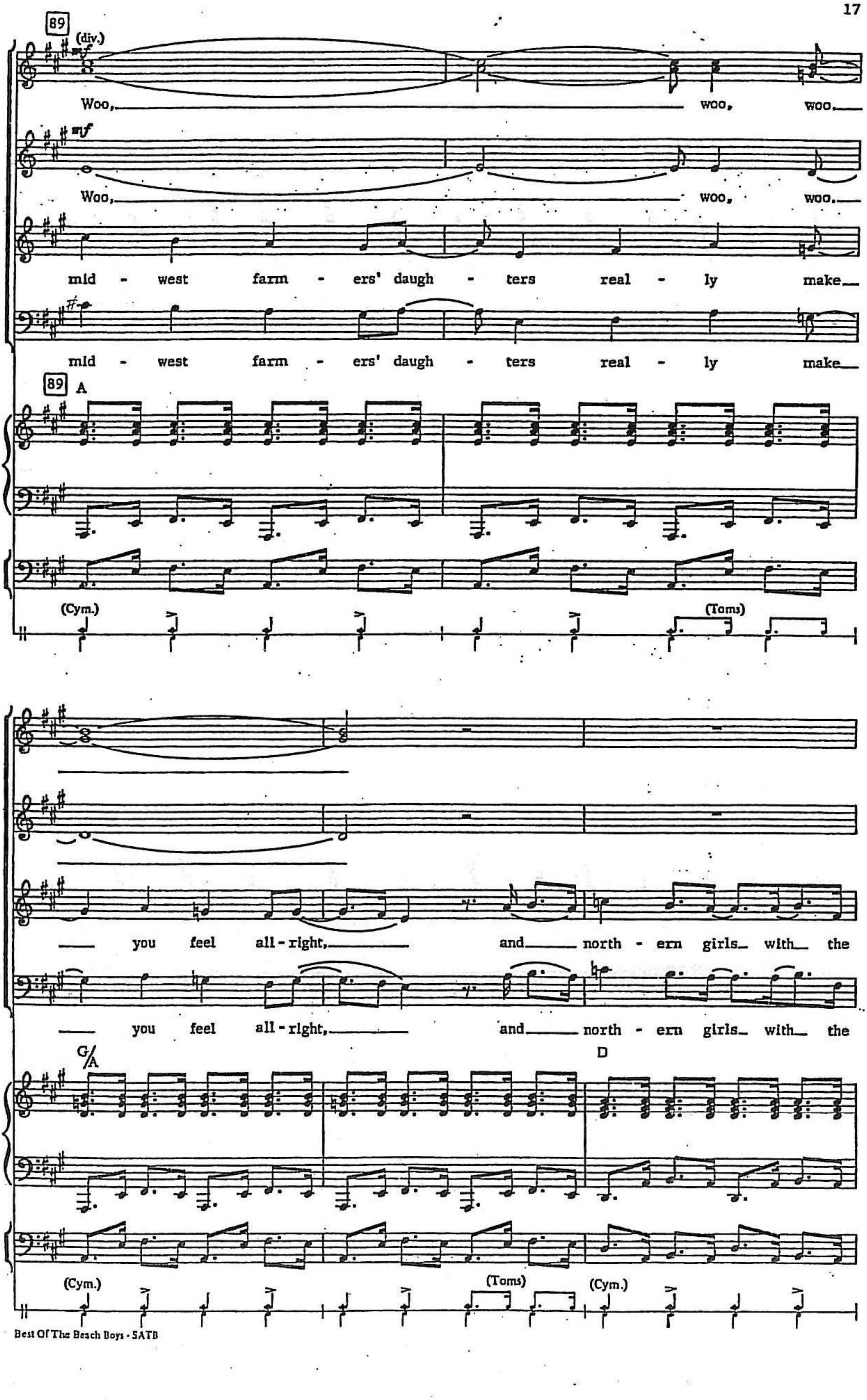
CALIFORNIA GIRLS

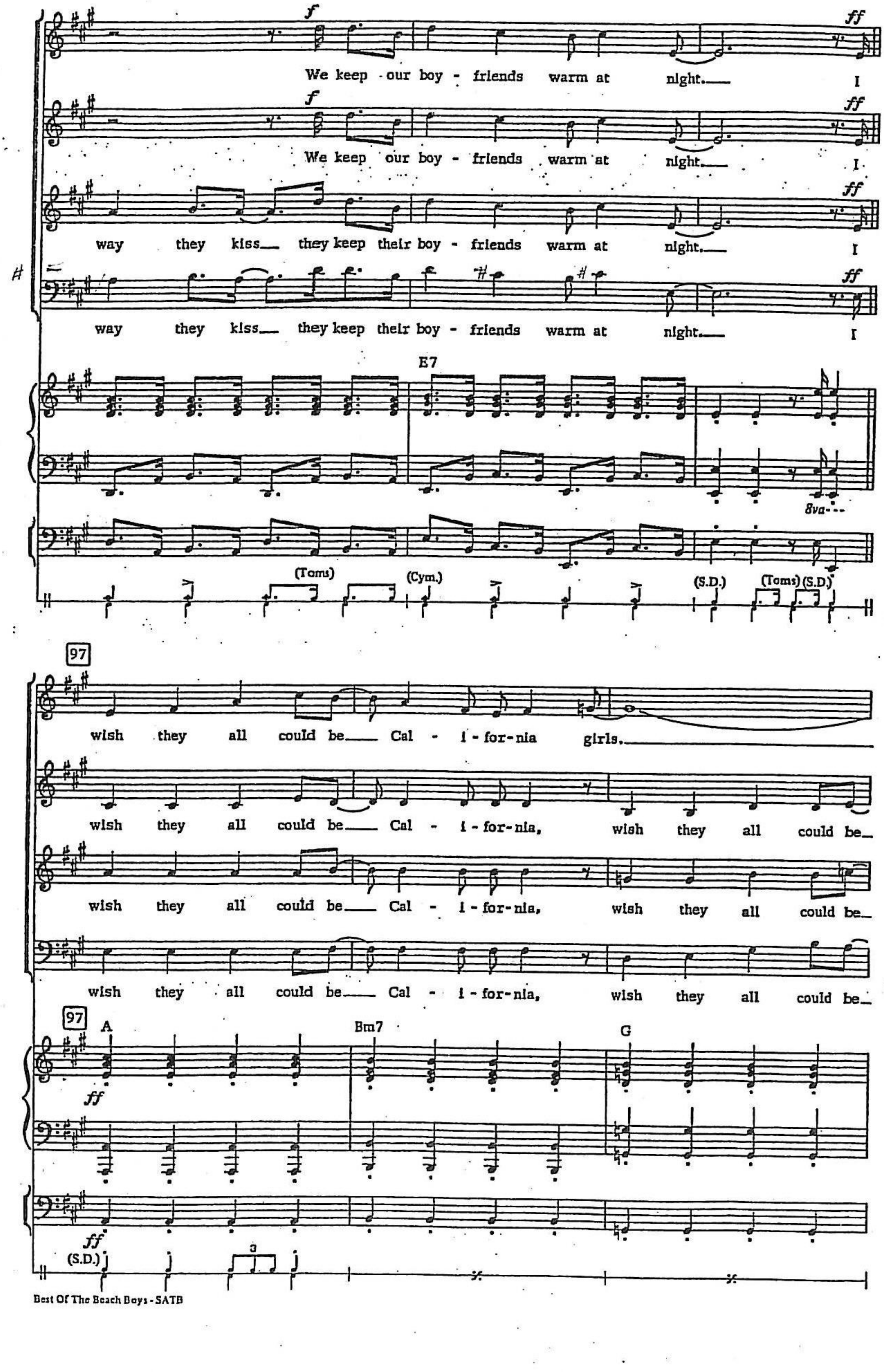
Words and Music by Brian Wilson

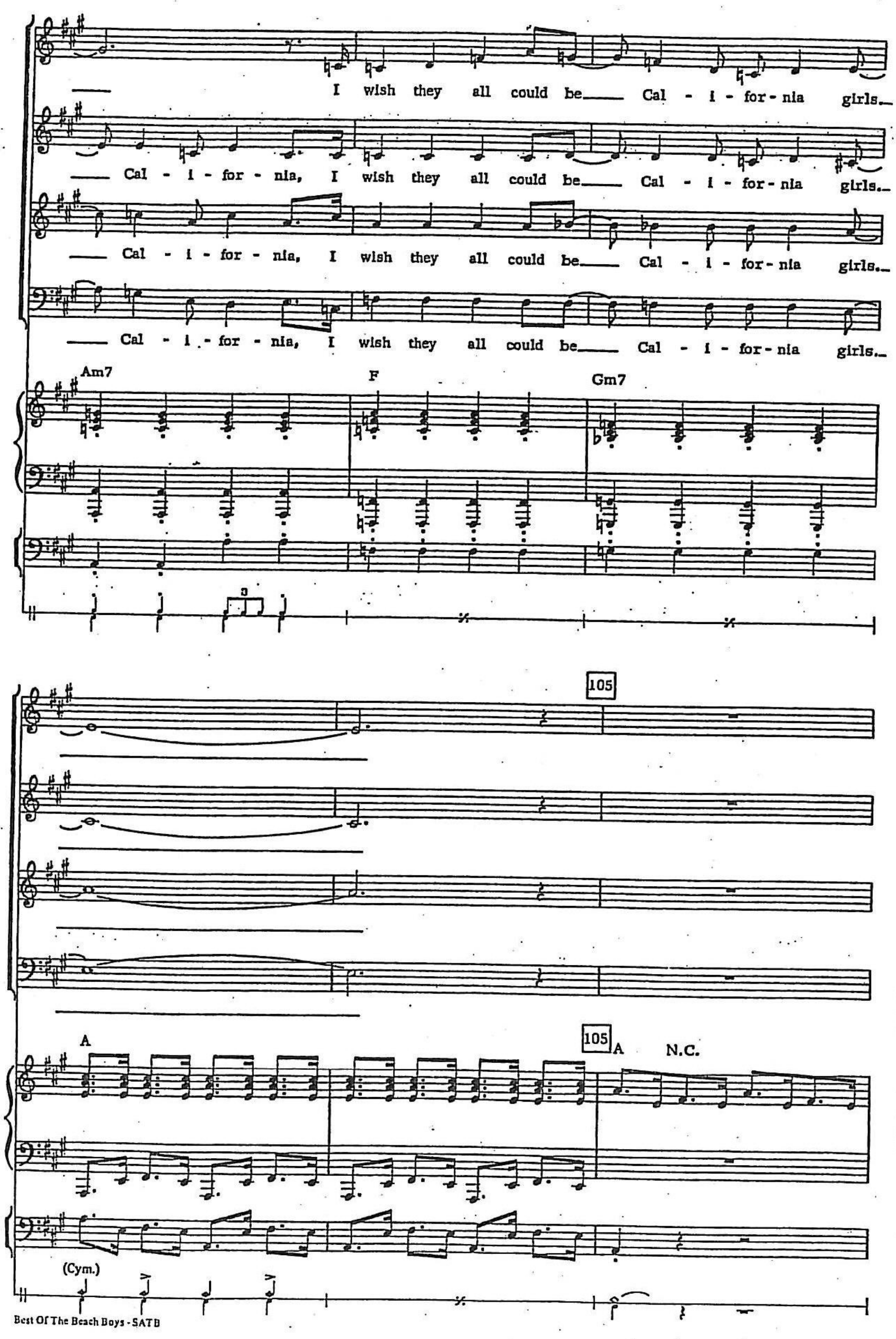

Moderato (♩ = 108)
81
f
Well, east coast girls are hip,
Well, east coast girls are hip,
Moderato (♩ = 108)
(Guitar enter)
81
A
f
f
(Toms)
(Cym.)
I real - ly dig those styles they wear; And the
I real - ly dig those styles they wear; And the
G/A
(Toms)
(Cym.)
(Toms)

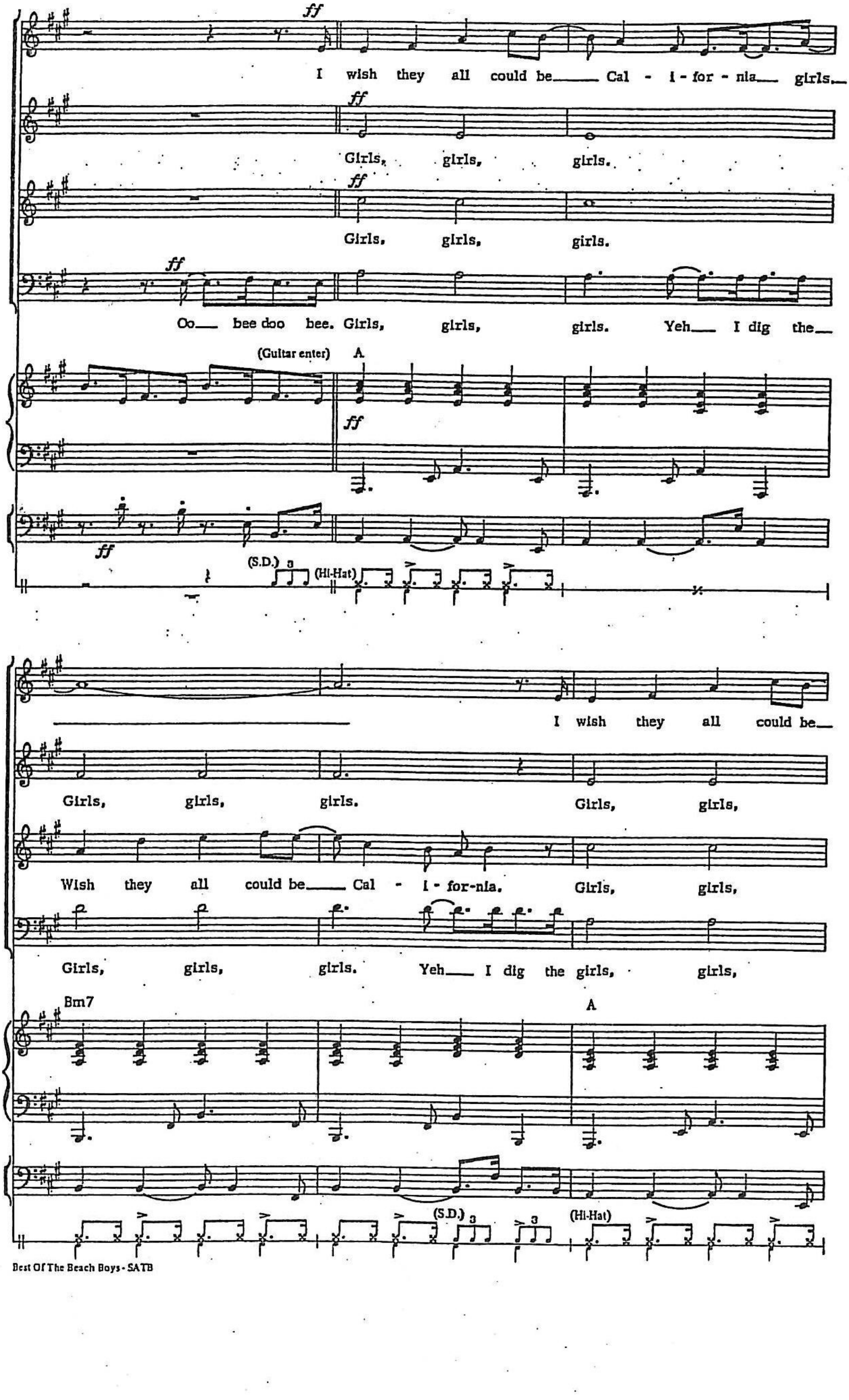
©1965 & 1970 Irving Music, Inc. (BMI)
Used by HAL LEONARD PUBLISHING CORPORATION by Permission
Made in U.S.A. International Copyright Secured All Rights Reserved

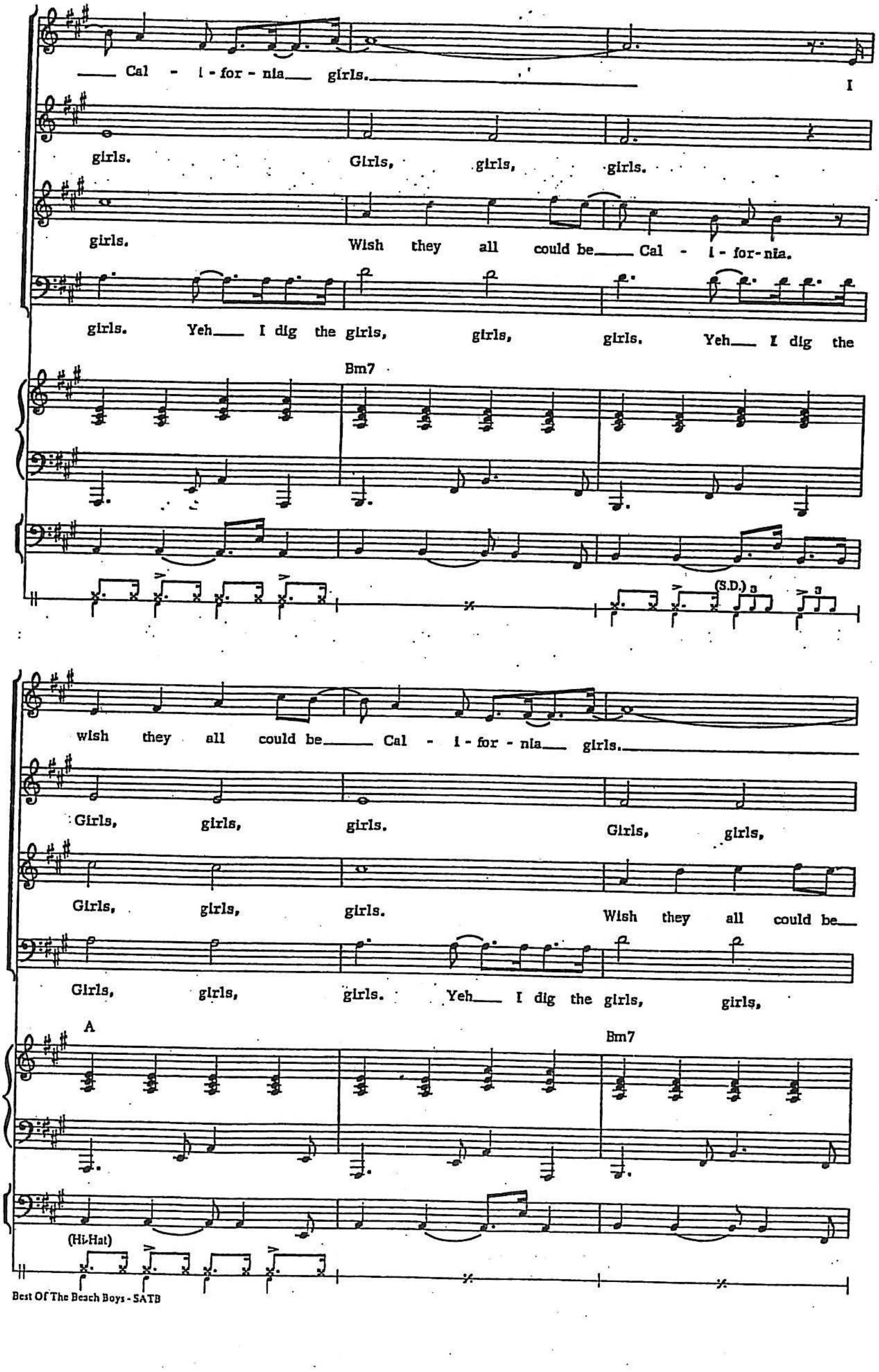

south - ern girls with the way they talk, they knock me
south - ern girls with the way they talk, they knock me
so jmm
D
(Cym.)
(Toms)
out when I'm down there. The
out when I'm down there. The
E7
(Cym.)
(Toms)

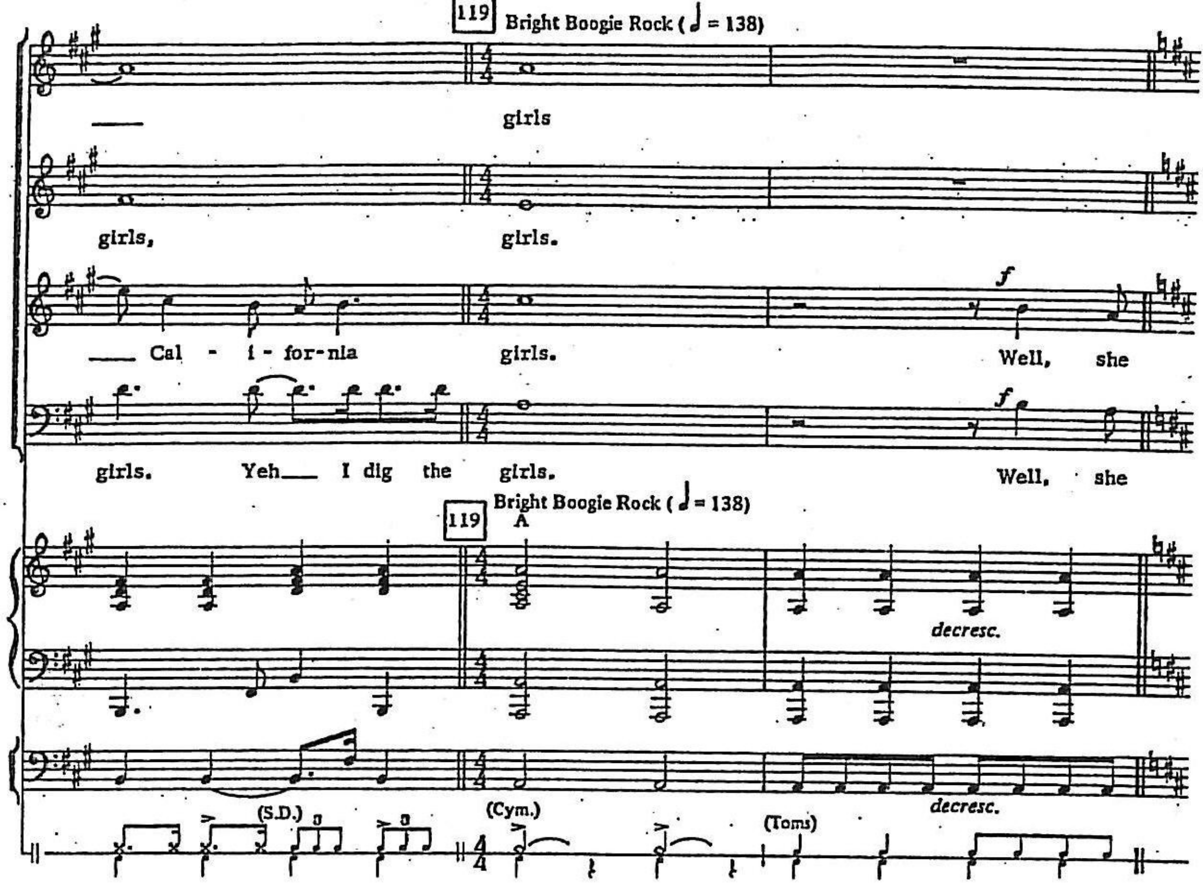

89
(div.)
mf
Woo, woo, woo.
mf
Woo, woo, woo.
mid - west farm - ers' daugh - ters real - ly make
mid - west farm - ers' daugh - ters real - ly make
89
A
(Cym.)
(Toms)
you feel all - right, and north - ern girls with the
you feel all - right, and north - ern girls with the
G/A
D
(Cym.)
(Toms)
(Cym.)


f
We keep our boy - friends warm at night.___
ff
I
f
We keep our boy - friends warm at night.___
ff
I
way they kiss___ they keep their boy - friends warm at night.___
ff
I
way they kiss___ they keep their boy - friends warm at night.___
ff
I
H
E7
8va---
(Toms)
(Cym.)
(S.D.)
(Toms) (S.D.)
97
wish they all could be___ Cal - i - for - nia girls.___
wish they all could be___ Cal - i - for - nia, wish they all could be___
wish they all could be___ Cal - i - for - nia, wish they all could be___
wish they all could be___ Cal - i - for - nia, wish they all could be___
97
A
Bm7
G
ff
ff
(S.D.)
3


I wish they all could be Cal - i - for - nia girls.
Cal - i - for - nia, I wish they all could be Cal - i - for - nia girls.
Cal - i - for - nia, I wish they all could be Cal - i - for - nia girls.
Cal - i - for - nia, I wish they all could be Cal - i - for - nia girls.
Am7
F
Gm7
3
105
A
105
A
N.C.
(Cym.)

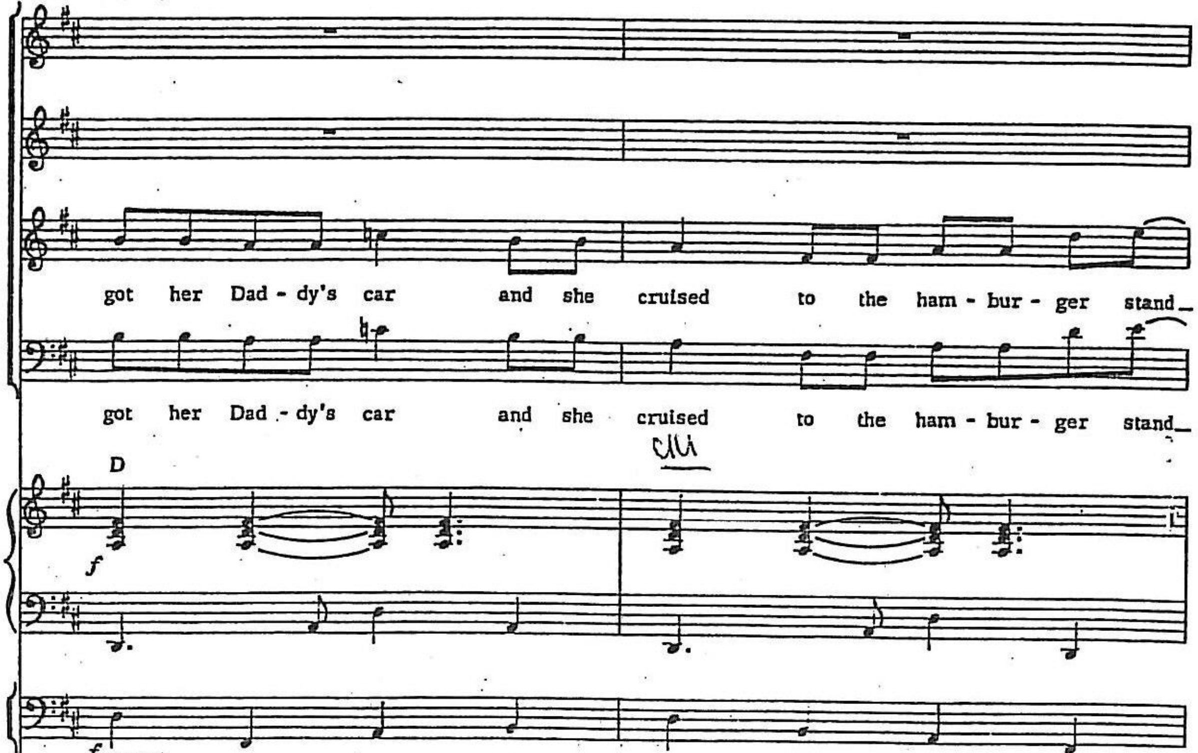

ff
I wish they all could be Cal - i - for - nia girls.
ff
Girls, girls, girls.
ff
Girls, girls, girls.
ff
Oo bee doo bee. Girls, girls, girls. Yeh I dig the
(Guitar enter)
A
ff
ff
(S.D.)
3
(Hi-Hat)
I wish they all could be
Girls, girls, girls. Girls, girls,
Wish they all could be Cal - i - for-nia. Girls, girls,
Girls, girls, girls. Yeh I dig the girls, girls,
Bm7
A
(S.D.)
3
3
(Hi-Hat)


Cal - i - for - nia girls. I
girls. Girls, girls, girls.
girls. Wish they all could be Cal - i - for - nia.
girls. Yeh I dig the girls, girls, girls. Yeh I dig the
Bm7
(S.D.) 3 3
wish they all could be Cal - i - for - nia girls.
Girls, girls, girls. Girls, girls,
Girls, girls, girls. Wish they all could be
Girls, girls, girls. Yeh I dig the girls, girls,
A
Bm7
(Hi-Hat)

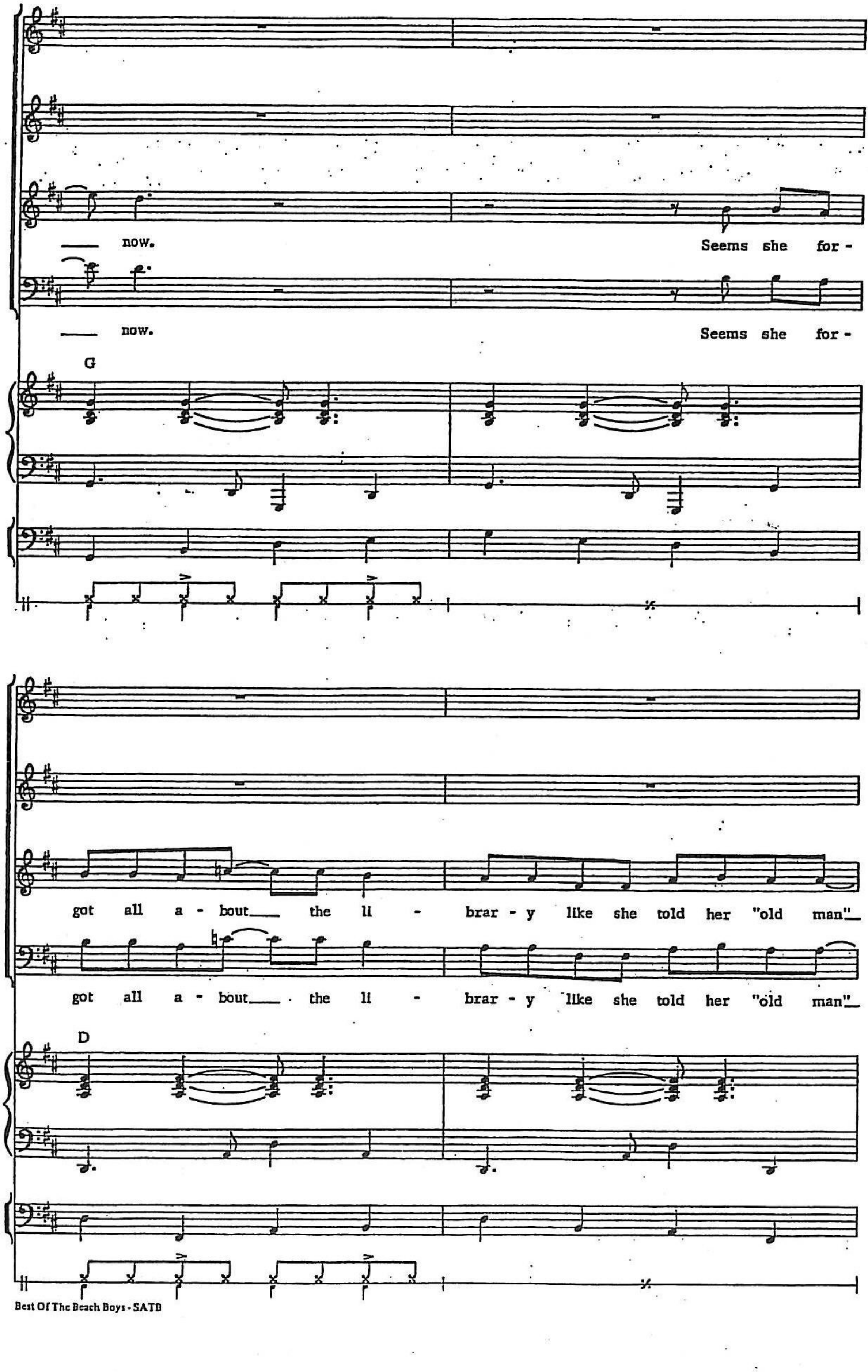

119
Bright Boogie Rock (♩ = 138)
girls
girls, girls.
Cal - i - for-nia girls. Well, she
girls. Yeh I dig the girls. Well, she
f
A
decresc.
(S.D.)
(Cym.)
(Toms)

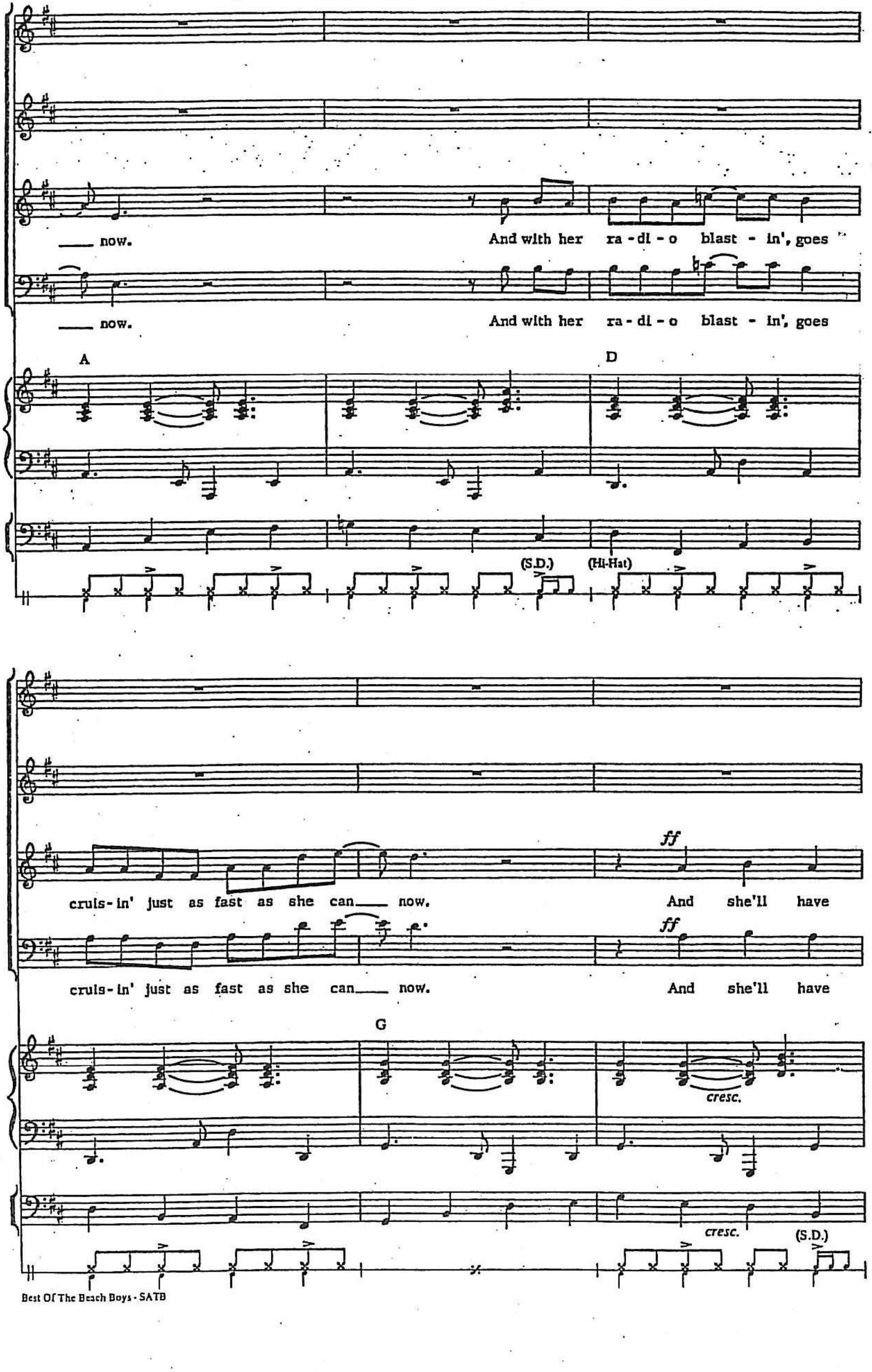
FUN, FUN, FUN

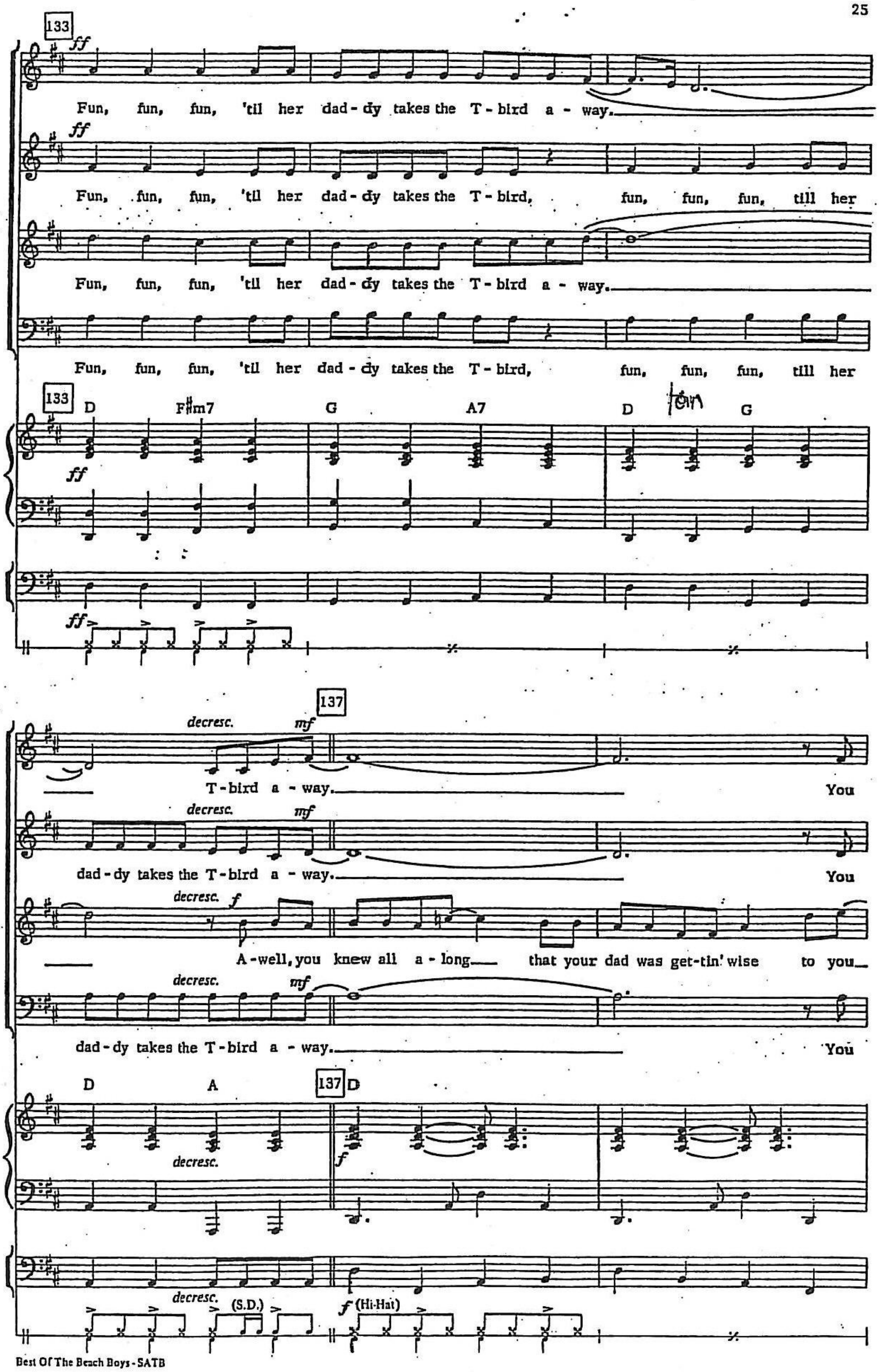
Words and Music by Brian Wilson and Mike Love

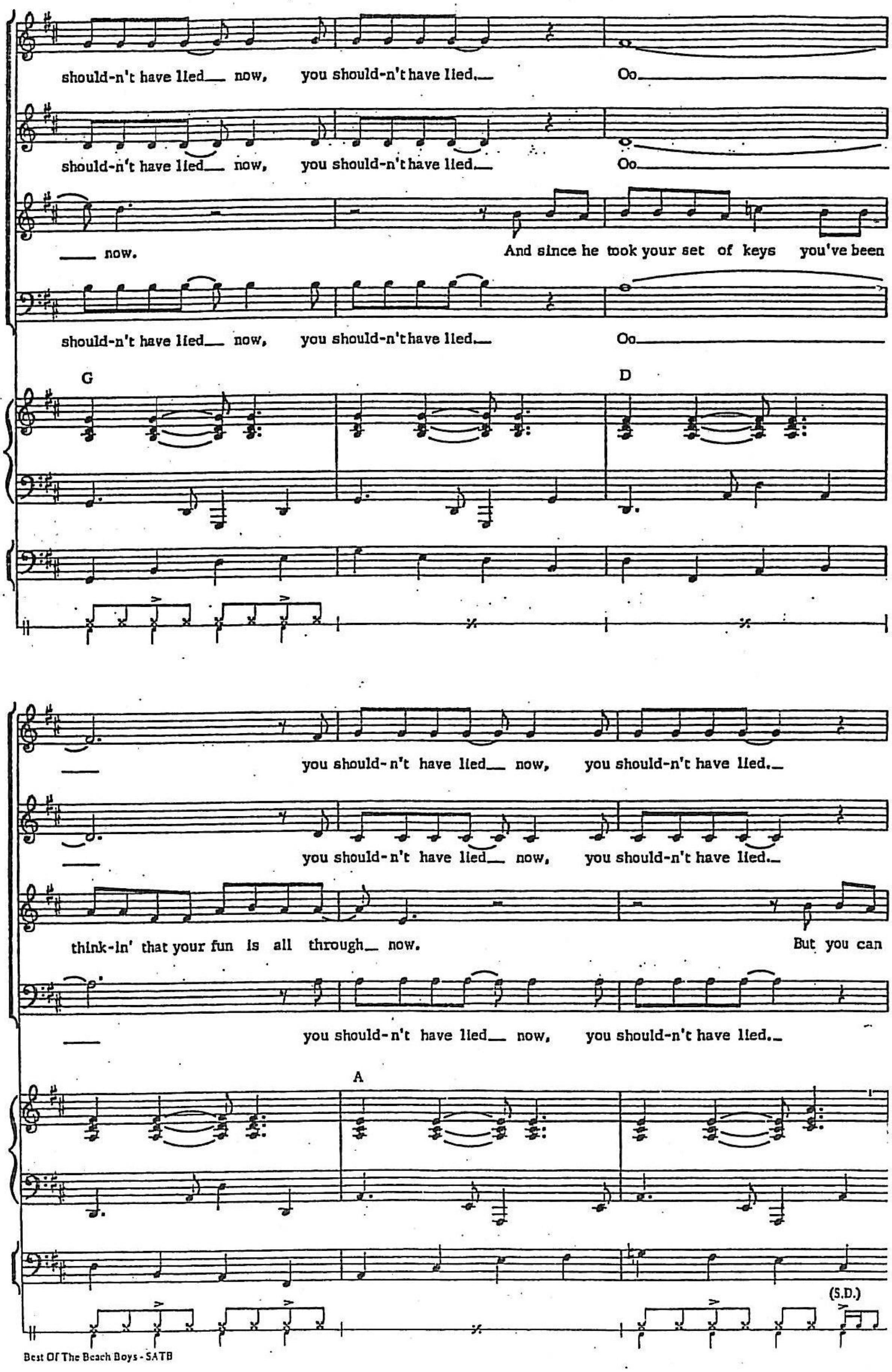

got her Dad - dy's car and she cruised to the ham - bur - ger stand
got her Dad - dy's car and she cruised to the ham - bur - ger stand
D
f
(Hi-Hat)

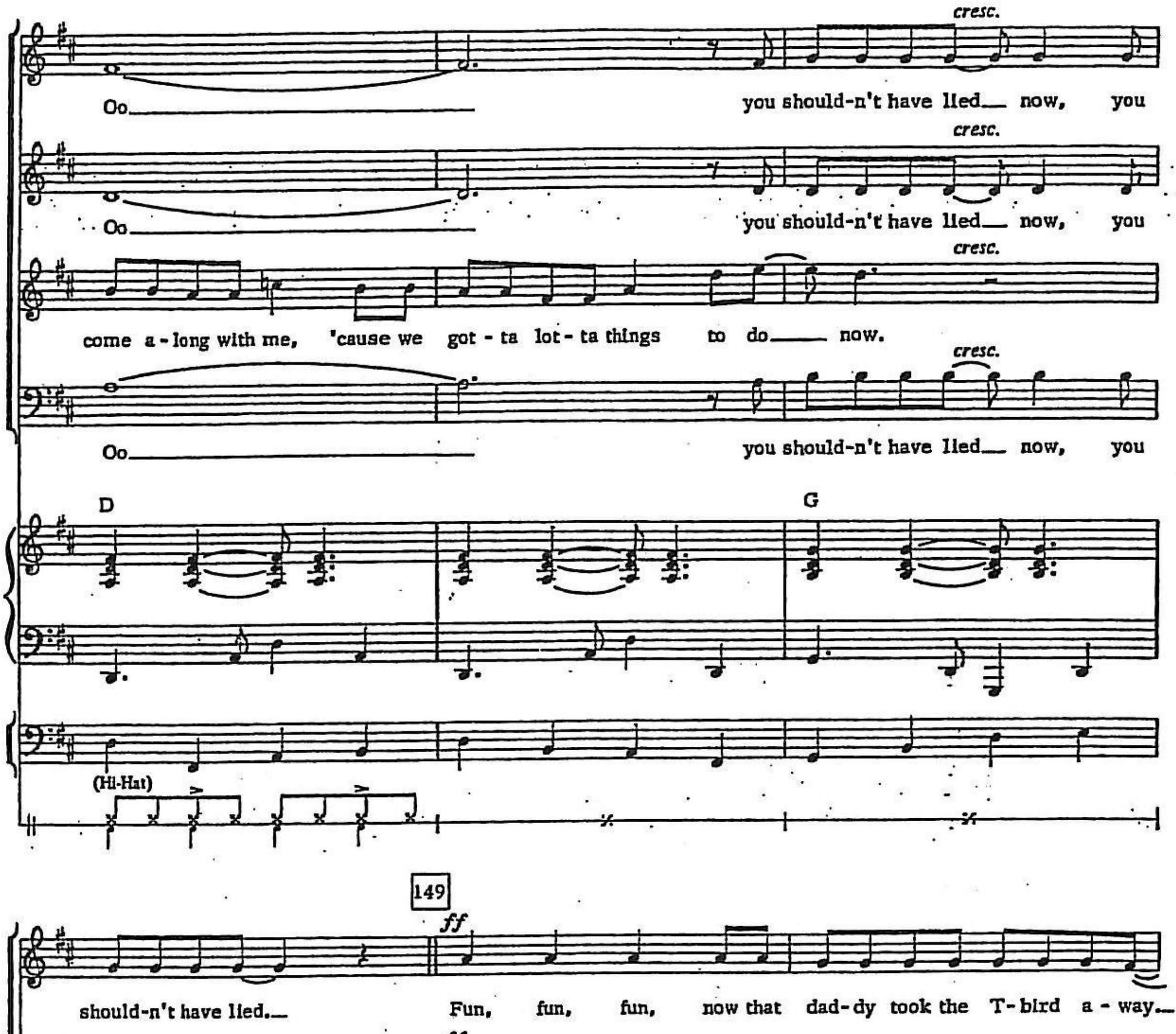
©1964 Irving Music, Inc. (BMI)
Used by HAL LEONARD PUBLISHING CORPORATION
Made in U.S.A. International Copyright Secured All Rights Reserved

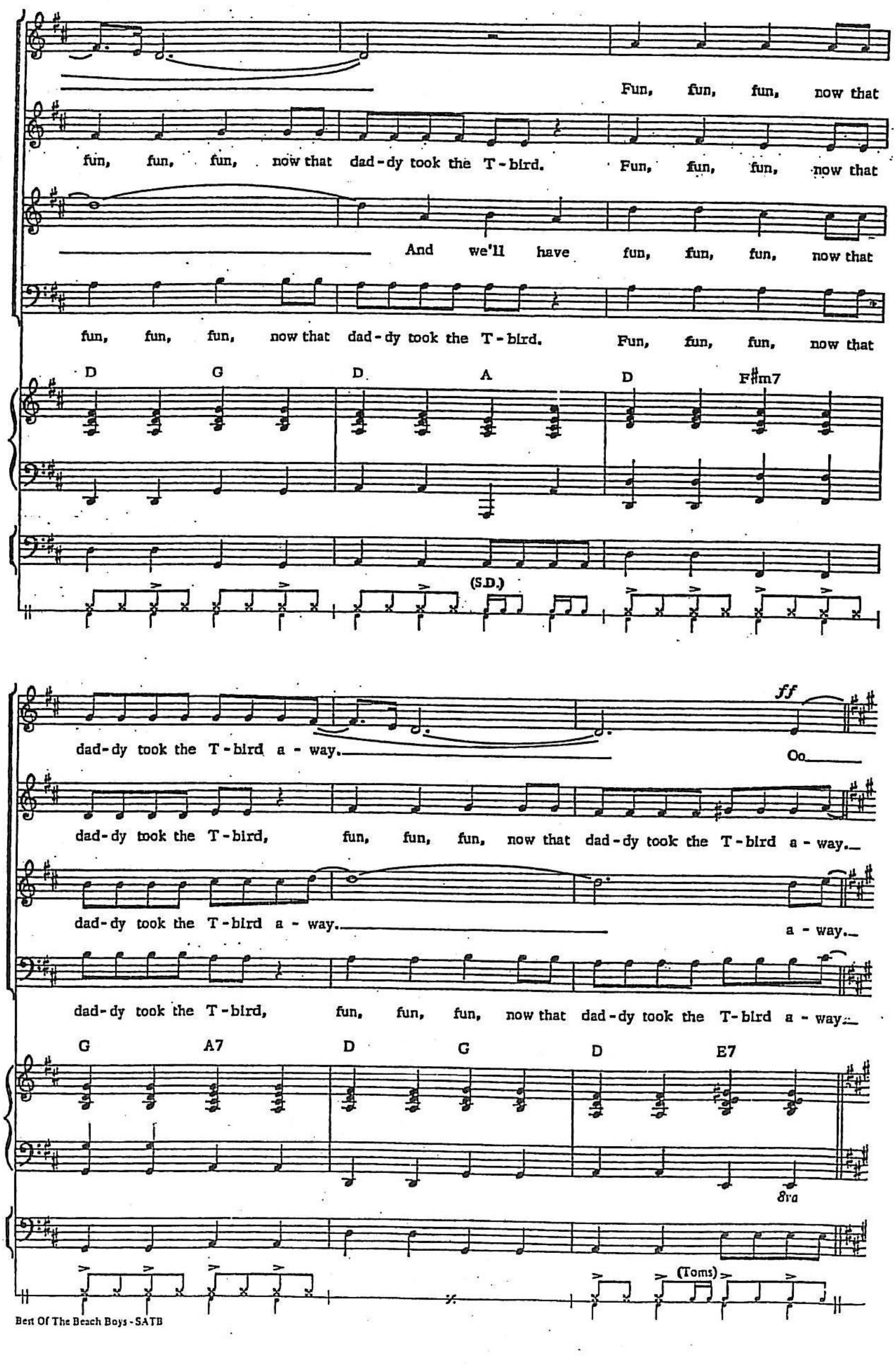

now.
Seems she for-
now.
Seems she for-
G
got all a-bout the li-brar-y like she told her "old man"
got all a-bout the li-brar-y like she told her "old man"
D

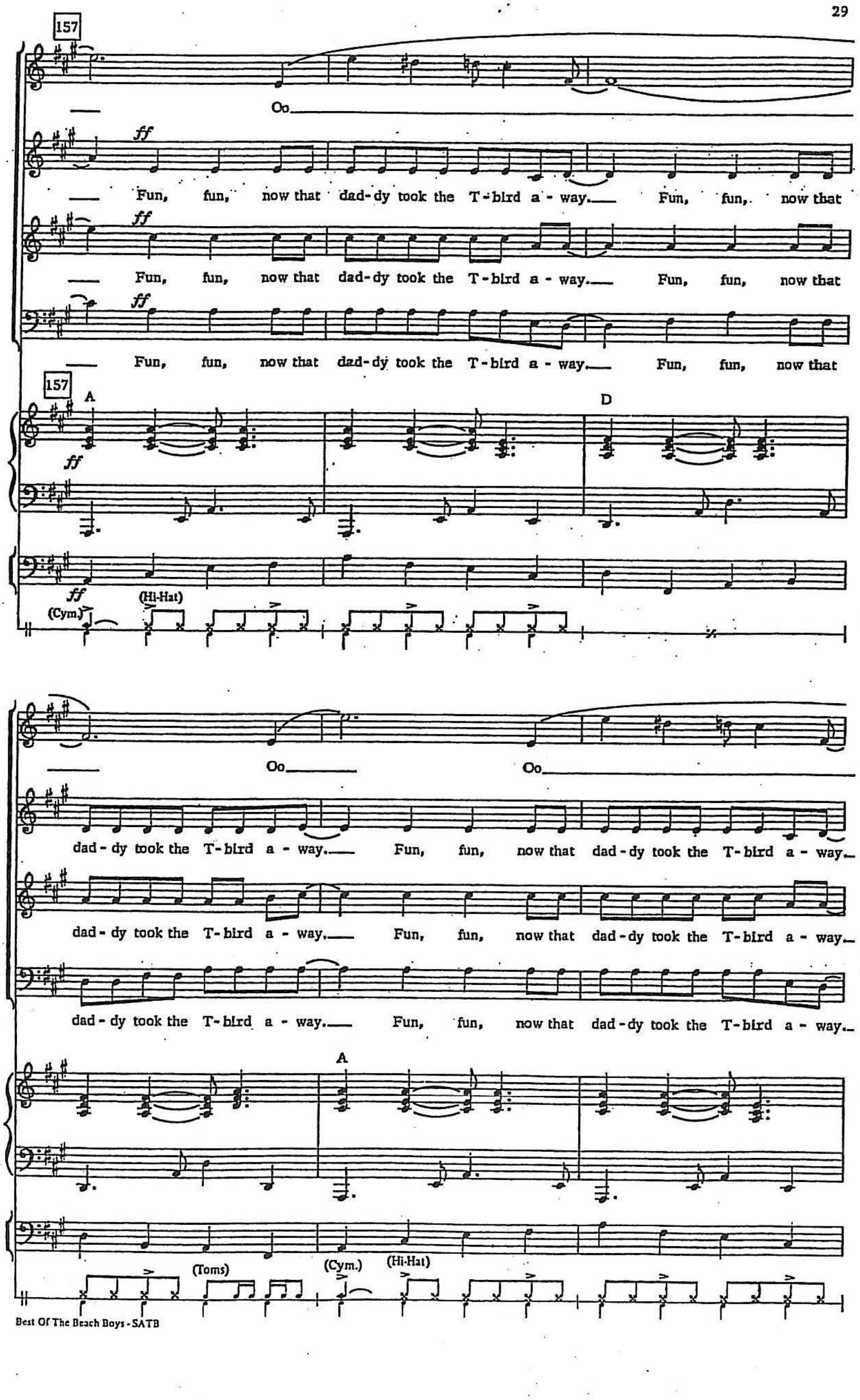

now.
And with her ra - di - o blast - in', goes
A
D
(S.D.)
(Hi-Hat)
cruis - in' just as fast as she can now.
ff
And she'll have
G
cresc.
cresc.
(S.D.)

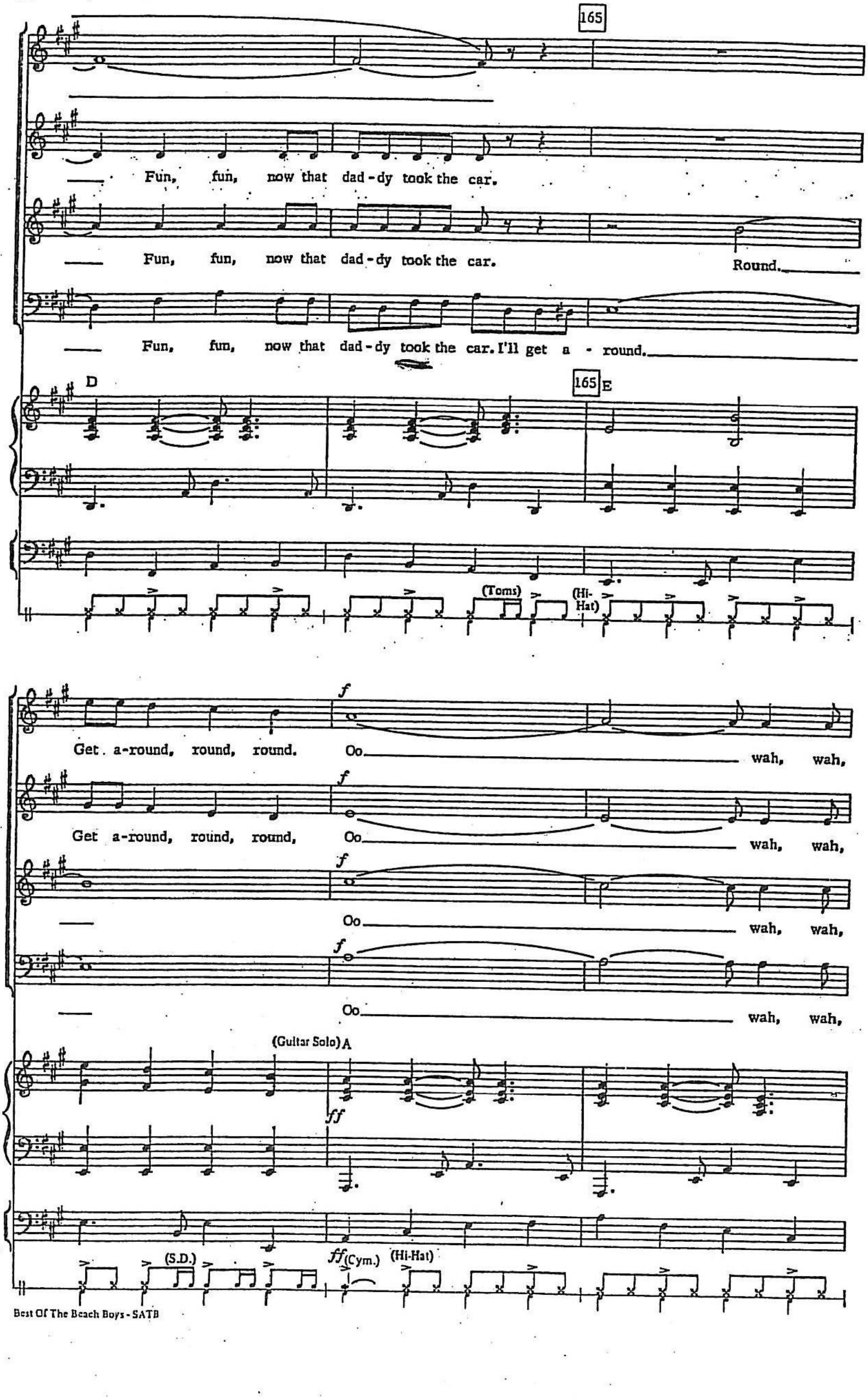

133
ff
Fun, fun, fun, 'til her dad-dy takes the T-bird a-way.
Fun, fun, fun, 'til her dad-dy takes the T-bird, fun, fun, fun, till her
Fun, fun, fun, 'til her dad-dy takes the T-bird a-way.
Fun, fun, fun, 'til her dad-dy takes the T-bird, fun, fun, fun, till her
D F♯m7 G A7 D G
Tom
137
decresc.
mf
f
T-bird a-way. You
dad-dy takes the T-bird a-way. You
A-well, you knew all a-long that your dad was get-tin' wise to you
dad-dy takes the T-bird a-way. You
D A D
(S.D.)
(Hi-Hat)

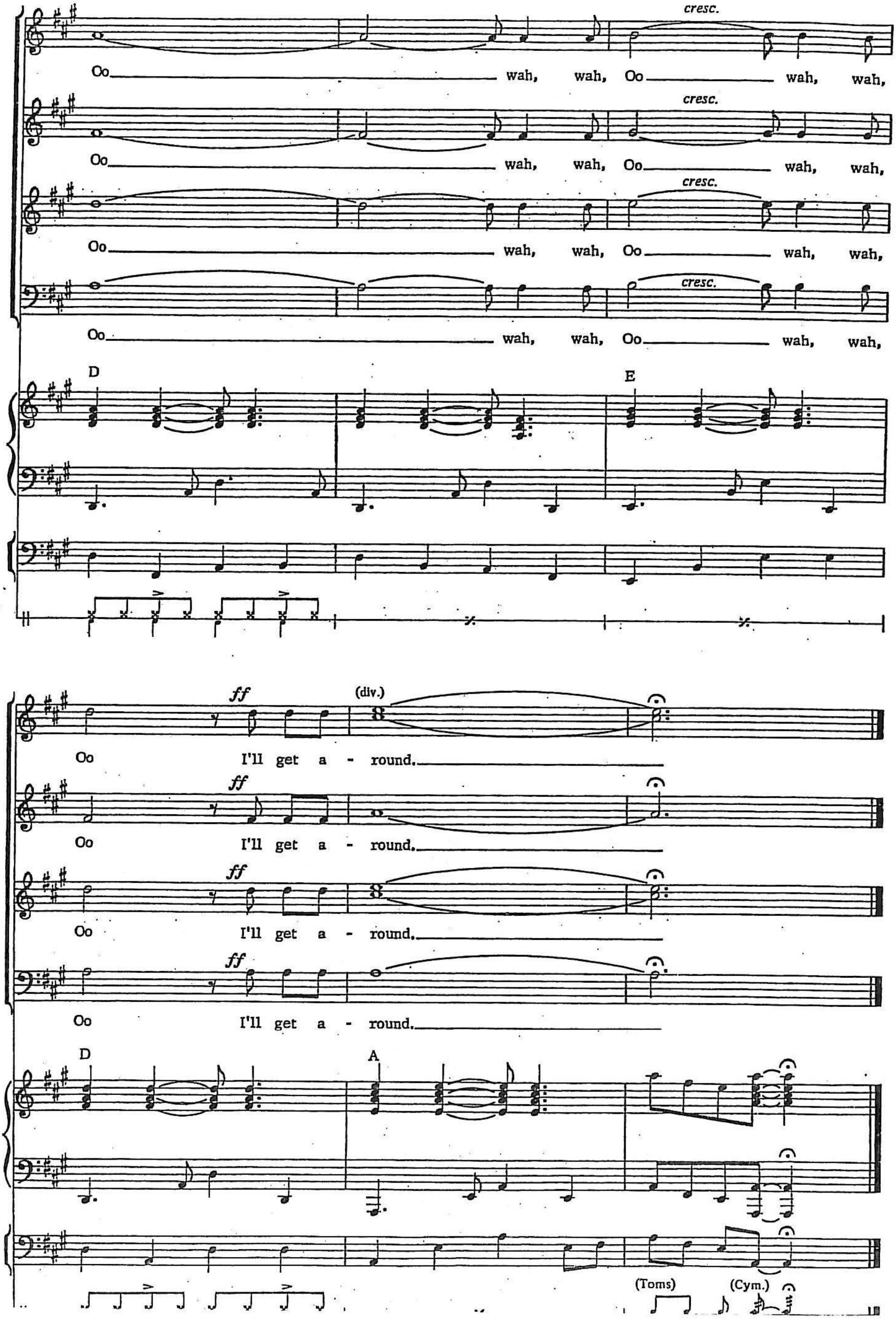

should-n't have lied now, you should-n't have lied. Oo
should-n't have lied now, you should-n't have lied. Oo
now. And since he took your set of keys you've been
should-n't have lied now, you should-n't have lied. Oo
G
D
you should-n't have lied now, you should-n't have lied.
you should-n't have lied now, you should-n't have lied.
think-in' that your fun is all through now. But you can
you should-n't have lied now, you should-n't have lied.
A
(S.D.)


cresc.
Oo
you should-n't have lied now, you
come a-long with me, 'cause we got-ta lot-ta things to do now.
D
G
(Hi-Hat)
149
ff
should-n't have lied.
Fun, fun, fun, now that dad-dy took the T-bird a-way.
Fun, fun, fun, now that dad-dy took the T-bird,
And we'll have fun, fun, fun, now that dad-dy took the T-bird a-way.
D
F♯m7
G
A7
(S.D.)
ff (Hi-Hat)


Fun, fun, fun, now that
fun, fun, fun, now that dad-dy took the T-bird. Fun, fun, fun, now that
And we'll have fun, fun, fun, now that
fun, fun, fun, now that dad-dy took the T-bird. Fun, fun, fun, now that
D G D A D F♯m7
(S.D.)
dad-dy took the T-bird a-way. Oo
dad-dy took the T-bird, fun, fun, fun, now that dad-dy took the T-bird a-way.
dad-dy took the T-bird a-way. a-way.
dad-dy took the T-bird, fun, fun, fun, now that dad-dy took the T-bird a-way.
ff
G A7 D G D E7
8va
(Toms)


157
Oo
ff
Fun, fun, now that dad-dy took the T-bird a-way. Fun, fun, now that
ff
Fun, fun, now that dad-dy took the T-bird a-way. Fun, fun, now that
ff
Fun, fun, now that dad-dy took the T-bird a-way. Fun, fun, now that
157
A
D
ff
ff
(Cym.)
(Hi-Hat)
Oo
Oo
dad-dy took the T-bird a-way. Fun, fun, now that dad-dy took the T-bird a-way.
dad-dy took the T-bird a-way. Fun, fun, now that dad-dy took the T-bird a-way.
dad-dy took the T-bird a-way. Fun, fun, now that dad-dy took the T-bird a-way.
A
(Toms)
(Cym.)
(Hi-Hat)


165
Fun, fun, now that dad-dy took the car.
Fun, fun, now that dad-dy took the car. Round.
Fun, fun, now that dad-dy took the car. I'll get a-round.
D
165 E
(Toms)
(Hi-Hat)
f
Get a-round, round, round. Oo wah, wah,
Get a-round, round, round, Oo wah, wah,
Oo wah, wah,
Oo wah, wah,
(Guitar Solo) A
ff
(S.D.)
ff (Cym.)
(Hi-Hat)


cresc.
Oo wah, wah, Oo wah, wah,
cresc.
Oo wah, wah, Oo wah, wah,
cresc.
Oo wah, wah, Oo wah, wah,
cresc.
Oo wah, wah, Oo wah, wah,
D
E
ff
(div.)
Oo I'll get a - round.
ff
Oo I'll get a - round.
ff
Oo I'll get a - round.
ff
Oo I'll get a - round.
D
A
(Toms)
(Cym.)